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A Hamilton College Student Publication, Clinton, NY
February 1, 2008
Volume XLVIII Number 15

THE SPECTATOR

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Sacerdote Great Names: *Aretha Franklin*

by Mallory Reed '10
News Editor

On Saturday, April 5 Hamilton College is going to get a little R-E-S-P-E-C-T. Recording artist and multiple Grammy Award winner Aretha Franklin, known to the world as "The Queen of Soul," will be the next guest in the Sacerdote Great Names Series. Franklin will give a concert that is free and open to the public in the Margaret Bundy Scott Field House at 7:30 p.m.

Aretha Franklin's powerful voice and soulful style have influenced generations of musicians and earned her widespread acclaim among music lovers and in the record books of the recording industry. On January 3, 1987, Franklin became the first woman to be inducted into the Rock and Roll Hall of fame. In 1999 President Clinton presented her with The National Medal of Arts, and in 2005 President Bush awarded her the Presidential Medal of Freedom. Franklin has won 18 Grammy Awards, a Grammy Lifetime Achievement Award, and a Grammy Living Legend Award.

From 1968 to 1975, the Grammy for Female R&B Vocal Performance was nicknamed "The Aretha Award," as Franklin won 8 consecutive awards in the category. Franklin has released 18 #1 R&B singles, more than any other female recording act in history, and she has had 17 top ten singles on the Billboard Hot 100. Prior to the 50th Grammy Awards on February 8, 2008, Franklin will be honored by The Recording Academy charity MusiCares as its 2008 Person of the Year.

Franklin was signed to Arista in 1980, and has spent 5 decades on the music charts. Her records include classics such as "(You Make Me Feel Like) A Natural Woman," "Chain of Fools," "Baby I Love You" and "Freeway of Love." Franklin has two singles that hit #1 on the Billboard Hot 100: "Respect" in the 1960's and "I Knew You Were Waiting (For Me)," a 1980s duet with George Michael.

Franklin has produced more than 50 original studio and live albums, culminating with Arista's 2007 release of *Jewels in the Crown: All-Star Duets With the Queen,"* a compilation of 16 duets by Franklin with artists such as Mariah Carey, Frank Sinatra, American Idol winner Fantasia Barrino, and Elton John.

The Sacerdote Great Names Series was sparked by a large

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Aretha Franklin is the 2008 Great Names *Singer.*

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New '09 SA Reps

by Scott Bixby '11
Insights & Ideas Editor

Four new members of the Class of 2009's Student Assembly delegation have been appointed, replacing previous assembly members who are currently spending their semesters' abroad. Junior Representatives Alex Caruso, Bradley Tipper, Emily Smith, and Mariana Vinacur chose their successors from among the students of the Junior class, with all but Vinacur leaving Hamilton College for abroad.

Instead, Vinacur, as the most senior member of the delegation still on campus, will be replacing Class President Allison Gaston-Enholm '09, who will also be studying abroad for the Spring 2008 semester. The new Class Representatives for the Class of 2009 are now Amelia Barry, Catie Gibbons, Deacon Lile, and Jakob Saidman. Tom Gillespie will be the new Class Treasurer.

In an open letter to the Class of 2009, former President Gaston-Enholm expressed confidence in the new team of representatives, stating that she is "confident in their ability to do a fantastic job this spring serving our class." On her new replacement as Class President, Enholm called Vinacur "a vital asset to our delegation."

The new representatives were officially recognized at this year's first meeting of the Stu

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Strategic Planning Committee Update

Kara Labs '09
News Writer

At the conclusion of the fall semester, the strategic planning process began for Hamilton College. This process occurs approximately every five years for colleges across the nation as part of the re-accreditation process. Strategic planning subcommittees consist of approximately six or seven Hamilton community members, including faculty, staff, and students.

Immediately after formation, each committee met with Dean of Faculty Joe Urgo to discuss possible topics to be addressed and specific goals and points of interest. Urgo stressed the importance of the Strategic Planning Process to the future of Hamilton College.

The subcommittees have each met at least once this semester and plan to meet once a week or every other week. The committees are still in the beginning stages of the process and are pinpointing specific topics to discuss, gathering information, collecting statistics and data, and researching those topics. Because this part of the process can be time consuming, the subcommittees are willing to meet three to four times a month.

So far, each committee has laid out some general questions as a starting point to broach their specific area of interest. Professor of Music and chair of the Student Recruitment and Retention Subcommittee Rob Kolb said his committee is looking into

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German Consul General Speaks at Hamilton

by Martin E. Connor '09
Editor-in-Chief

This Tuesday January 29 Consul General of the German Federal Republic in New York Dr. Hans-Jurgen Heimsoeth visited Hamilton College and spoke to students in Henry Platt Bristol Professor of International Affairs Alan Cafruny's Europe in World Affairs class. Heimsoeth spoke at length, elaborating on a number of issues of great pertinence to both the modern global political context and the subject matter of the course, which examines the "origins and development of European integration and Europe's relations with the rest of the world."

Heimsoeth was born in India, but he received his primary education in Brussels, Belgium, before earning a diploma in political science from the esteemed Institut d'Etudes Politiques in Paris and a Ph.D. in French History. Heimsoeth has made a career of diplomacy. He first joined the German Foreign Service in 1981 and has served in a number of positions including Head of Department with the Benelux States and Transborder Cooperation. As the current German consul general in New York, Heimsoeth works to maintain healthy German-American relations in New York state and the surrounding region.

Heimsoeth began his talk with background information on the history of European-American relations after World War II. After touching on the Marshall Plan (the economic revitalization program offered to European nations by the United States) and the context in which it was implemented, Heimsoeth explained that he "mentioned these facts because it was the basis of the relations which we still live on." Yet Heimsoeth pointed out that "today we are politically in a very different situation and we need to rethink how we can revitalize relations between the European Union, the United States and Germany."

PHOTO BY MARTIN CONNOR '09

German Consul Heimsoeth (center-right) speaks to students in Prof. Cafruny's (center-left) Europe World Affairs Class.

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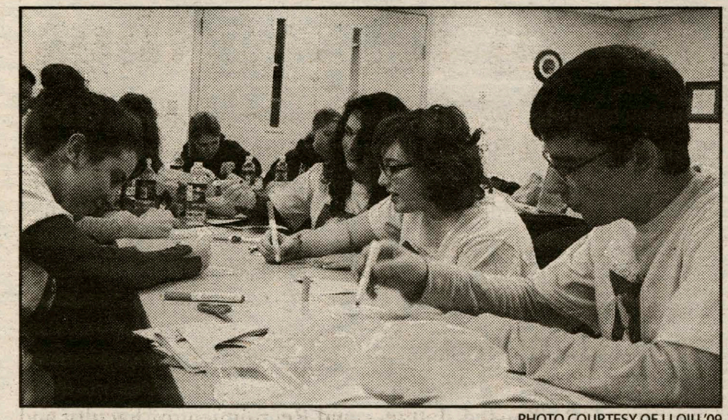

PHOTO COURTESY OF LI QIU '09

Volunteers work on valentines at the Loretto Center.

MLK Service Day

Bessie Taliaferro '10
News Writer

On January 25, Hamilton College continued its weeklong commemoration of Dr. Martin Luther King Jr. with HAVOC's MLK Service Day. Approximately 130 students volunteered on campus and at nine sites in the Utica area.

The day began with a brunch in the Events Barn. "We were then split up into separate small task forces and sent off to do the good work," said Andrew Boddorf '10. Groups of students took school buses to The Emmaus House, the Boys & Girls Club, the American Red Cross in Utica, the Loretto Center nursing home, the Children's Museum, the UCP, Root Farm, and JCTOD.

Activities at the various sites included sledding, cleaning, and organizing. Emerson Sosa '10 enjoyed working at the Children's Museum and said, "It was great to help preserve such an old, essential part of the community." Additionally, many students stayed on campus to play with children from the Neighborhood Center.

Volunteers enjoyed working with peers and members of the Clinton community. "Most of the older members who were supervising and helping were very friendly. There was also a small battalion of little cute toddlers who were more than willing to help out," said Boddorf. Boddorf looks forward to other service activities: "I would like to go more often than just on MLK Day, maybe making a monthly trip to my specific location."

HAVOC is enthusiastic about the turnout for MLK Service Day and looks forward to a semester of service. "All of the volunteer sites are so appreciative of the effort the Hamilton students give," said HAVOC leader Eliza Timpson '10.

Franklin to Sing

*From **Franklin**, page 1*

from the family of 1994 Hamilton College graduate Alex Sacerdote. The Series was Hamilton's response to a recommendation in the 1995 Residential Life Handbook that called for "large-scale programs in the Field House by touring bands, high professional entertainers and comedians, and well-known and provocative national speakers." According to the handbook, the goal of the Series is to create visibility for the college and student programs and showcase the college's commitment to attracting big names.

Past speakers include Colin Powell, Margaret Thatcher, Bill Cosby, Rudy Giuliani, and Al Gore. The Sacerdote Series has not featured a female speaker since Madeleine Albright in March 2002 or a performer since Bill Cosby in October 2003. Director of Student Activities Lisa Magnarelli said, "We wanted to mix it up. It was time to change gears again. We try to keep the Great Names Series diverse in topic and whether the individual is a speaker or performer."

The Committee that selects the Sacerdote Great Names speaker includes members from the Student Activities Office, the Alumni Office, the Communications and Development Office, the Media Relations Office, the Office of the President, and the Office of the Dean of Faculty. Magnarelli said, "Everyone comes to the table with different ideas. We look at who the most influential people are on the lecture and performance circuit." She added, "We've raised the bar with past speakers, and we have to keep outdoing ourselves each year."

This summer Franklin performed at the Jazz Fest in Syracuse, NY to a crowd of over 20,000 fans. Magnarelli said, "Franklin is a legend, and I expect that a lot of people will take advantage of this opportunity to see her perform at Hamilton."

More information about seating procedures will be announced in February. Magnarelli guarantees seating to all members of the Hamilton Community. "But," she added, "I'm counting on a huge off-campus turnout and a presence of faculty and staff in numbers we have not seen before. You might want to get to the show early if you want to see the Queen of Soul."

Election Activities on Campus

by Mallory Reed '10
News Editor

As Super Tuesday approaches on February 5, the Hamilton campus is buzzing with political activity. On and off of the hill, Hamilton students and student organizations are involved with candidate campaigns and election activities for the 2008 Presidential Election.

According to President of Students for Barack Obama Chris Parmenter '10, the goal of his political work on campus is "to inspire other students to be politically informed and active as well." Students for Barack Obama meets every Monday at 8 p.m. in the Fireside Lounge to discuss the campaign and to plan events for the Hamilton campus. Last week Obama supporters posted flyers and posters around campus and three days of tableing in Bienecke for publicity. Students also participated in a phone bank, calling over 200 people around Greenville, South Carolina.

Parmenter said, "With Super Tuesday next week, we need to step it up." Before next Tuesday, the Students for Barack Obama plan to hold two more days of tableing and phone banking. Parmenter added, "We will also put up more posters to keep people excited." Students for Barack Obama will join with the Hamilton College Democrats, Democracy Matters, the Hamilton College Republicans, and the Kirkland Democrats to host a viewing party on the second floor of the pub on February 5.

Member of Students for Barack Obama and President of The Hamilton College Democrats Will Leubsdorf '10 echoed Parmenter when he voiced the need for publicity to build campus-wide enthusiasm for the election. Leubsdorf said "Making sure people are educated and encouraging them to register is the most important work of the College Democrats." The College Democrats meet on Tuesday at 7:30 p.m. in the ELS dining room. The organization helped with the Democracy Matters Voter Registration Drive last November and many members have been active with Students for Barack Obama. Leubsdorf said he is also "encouraging people to support Hillary Clinton as there is not as much enthusiasm for her campaign on campus."

While there is not a campus organization focused on the Clinton campaign, Sara Bryant '08 leads an informal group of about 10 Clinton supporters. Bryant and others plan to put up posters around campus, hold a phone bank for Clinton this Saturday, and join the viewing party in the pub on Super Tuesday.

Democracy Matters has been busy with voter registration. During the month-long Voter Registration Drive last November, Democracy Matters President Kevin Rowe '10 said that about 80 people registered to vote and over 100 more applied for absentee ballots. Rowe said, "What was encouraging about the drive was not the number of people who registered, but rather the response from the community. Many students and faculty said that we should do it again." Democracy Matters plans to hold another voter registration drive this spring. Additionally, Rowe said "Democracy Matters realizes the importance of voter engagement." Voter engagement was the goal of the Faculty Panel on the 2008 Election that Democracy Matters hosted last November.

Rowe and three other students from Democracy Matters are attending a Democracy Matters summit in Albany this weekend for students from colleges across the U.S. Rowe hopes to "bring back new ideas to mobilize students into political action." Democracy Matters meets on Wednesday at 7 p.m. in ELS.

According to President of the Hamilton College Republicans John McRae, "the club has not endorsed a candidate as there is no consensus among members of the group." McRae said that the "wide-open Republican race is mirrored in the opinions on campus." Last semester the College Republicans teamed with the College Democrats to host a straw-poll late night event. Vice President of the College Republicans Liz Farrington said there was "a lively debate and a lot of people were in and out throughout the night."

Leubsdorf said student participation is essential in what he claimed will be "the most important election of our lifetime." Many campus groups are working to ensure that the student vote counts in deciding who takes office in 2008.

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Obama and Clinton face-off for the Democratic Nomination.

Students Contribute Work to Presidential Campaigns

by Mallory Reed '10
News Editor

Hamilton students are offering their knowledge and enthusiasm to the Presidential campaigns for the 2008 Election. Over winter break a handful of politically motivated Hamiltonians volunteered with campaigns in Iowa, New Hampshire, and Washington D.C.

Kevin Rowe '10 helped run a town field office in Bedford, New Hampshire for the Barack Obama campaign. Rowe said his work involved training volunteers, organizing phone banks and canvassing. "I knocked on about 700 doors and made about 500 phone calls myself," Rowe said. "It was an amazing experience. I have volunteered on five other campaigns in the past and have never been on a campaign with so much energy." Rowe is the President of Democracy Matters at Hamilton.

Offering her energy to another Democratic candidate, Sara Bryant '08 volunteered with the Hillary Clinton campaign before and during the Iowa Caucus and at the campaign headquarters in Washington, D.C. Bryan traveled to Ames, Iowa eight days before the caucus. She knocked on people's doors during the day and made phone calls at night to try to convince undecided voters to vote for Clinton. Because Iowa caucus laws state that a voter must only be a resident 11 days before the caucus and people can register to vote the day of the caucus, Byant said, "the night of the caucus was complete mayhem as buses and buses of people came in droves." She added, "Iowa was really exciting and interesting to see. I realized the caucus system can lead to extensive voter fraud."

After the Iowa caucus, Bryant traveled to the Clinton cam

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Subcommittees Focus Efforts On Key Issues

*From **Committees**, page 1*

the question: "How do we attract the best students and how do we provide a residential learning environment that meets their needs once they are here?" The members of this committee include: Chair Rob Kolb, Assistant Professor of East Asian Languages and Literatures (Japanese) Masaaki Kamiya, Ian Doran '10, Trustee Amy Goodfriend '82, Director of Web Content J. D. Ross, and Director of Opportunity Programs Phyllis Breland.

The Athletics subcommittee, headed by Professor of Philosophy Bob Simon, is looking into whether all of Hamilton's athletic teams should make the switch from the Liberty League to the NESCAC. Simon said that additional considerations include how well they can integrate academics and athletics at Hamilton, and what improvements in this area might be helpful. Issues of gender equity and part-time coaching will also surface throughout the process.

The Committee of Athletics invited Associate Director of Athletics Sue Viscomi, Director of Athletics Jon Hind, and Professor of Sociology Jennifer Irons to aid in the discussion of the inclusion in the NESCAC. The members of this committee include Chair Bob Simon, Assistant Professor of Africana Studies Nigel Westmaas, Trustee Greg Hoogkamp '82, Associate Dean of Admission Cameron Feist, and Head Football Coach Steve Stetson.

The subcommittee on Shared Governance and Administration is headed by Professor of Computer Science Stuart Hirshfield. "[We are] thinking about how all of the constituencies on campus can work together to make the governance structures of the college more effective," said Hirshfield. Appointed to the committee are Chair Stuart Hirshfield, Assistant Professor of Anthropology Chaise LaDousa, Martin Connor '09, Trustee Patricia Smalley, Director of Auxiliary Services Irene Cornish, and Associate Director and Curator Susanna White.

The subcommittee on Ethics and Academic Freedom is chaired by Comparative Literature Professor Peter Rabinowitz. The committee will focus on academic freedom, controversies that stemmed from the Rosenberg, Churchill, and Al-Ham Center affairs, hate speech, harassment, and other issues of unethical behavior on campus. Rabinowitz said, "At the moment, we are focusing on what kinds of procedures (including appeals procedures) we have on campus to adjudicate disputes. We're interested, among other things, in assuring that staff members have protection from various kinds of abuse." This committee consists of Chair Peter Rabinowitz, Assistant Professor of Sociology Yvonne Zylan, Kye Lippold '10, Trustee Art Massolo '64, Director of Media Relations Vige Barrie, and Couper Librarian Randy Ericson.

The subcommittee on Academic Programs is headed by Art History Professor John McEnroe. Members will work in two or three people groups between their weekly meetings to collect more information. "We are looking at the roughly 80 issues raised at two faculty brainstorming sessions last semester," said McEnroe. "We have grouped these into about five overlapping topics: open curriculum, college programs (first-year programs, senior programs and off-campus programs), standards and assessment, advising, diversity, and pedagogy in the 21st century.

"The central question guiding our process is this: over the past decade or so, the college has seen dramatic improvements in physical plant and in the quality of our students; has the academic program improved correspondingly?" Appointed to this committee are Chair John McEnroe, Assistant Professor of Chemistry Nicole Snyder-Lee, Caroline Channing '10, Trustee Jaime Yordan '71, Instructional Technology Specialist Janet Simons, and Reference Librarian Kristin Strohmeyer.

Head of the subcommittee on Residential Life and Co-curricular Programs, and Professor of Mathematics Rob Kantrowitz said, "We are working now on setting our direction, deciding where to focus our efforts, winnowing down our list to a few main items." Some topics brought up for discussion include the REAL program, housing for first-years, housing for seniors, RA programming in the residence halls, and the fitness and campus wellness program. Members of this committee include Chair Rob Kantrowitz, Assistant Professor of Biology Wei-Jen Chang, Sarah Patterson '08, Trustee Barry Seaman '67, Academic Office Assistant Cindy Smiegal, and Assistant Director of Opportunity Programs Brenda Davis.

Both the committees on Faculty and Staff Recruitment and Retention as well as the committee on Resources, Facilities, and Environment are working on specific issues regarding their assigned topics.

The committee on Retention and Recruitment of Faculty and Staff consists of Chair Margaret Gentry, Professor of Sociology Steve Ellingson, Blythe Winchester '08, Trustee Ann Hutchins '79, Director of the Education Studies and Oral Communications Program Susan Mason, and Training Coordinator Maureen Scoones.

The committee on Resources, Facilities and Environment consists of: Chair and Professor of Art Ella Gant, Assistant Professor of Psychology Jean Burr, Greg Ray '08, Trustee Jeff Little '71, Associate Director of Physical Plant Bill Huggins, and Director of Outdoor Leadership Andrew Jillings.

On each subcommittee there is a student representative who will help inform the campus of proposed changes and ideas in addition to fulfilling his or her active role on each committee.

German Consul General Speaks at Hamilton

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The global political context has changed since World War II, said Heimsoeth, and today "we have different conflicts that rule the world, most obviously the conflicts with Islamic fundamentalists and the destructive work of terrorists," which he "would not necessarily place in the same boat."

Yet Heimsoeth did not leave the enthused students in the dark as to what factors he believes define the political atmosphere of the modern day. "There are more regional and sub-regional powers," said Heimsoeth, a stark contrast to the days of World War II when the global political stage had far fewer actors. Similarly "new challenges like climate change, global warming and nuclear proliferation" have come to dominate global politics.

In light of these factors, Heimsoeth maintained that "none of these challenges can be solved by one country alone, and this is why the partnership between Europe and the United States is just as important as it was when Europe was at the heart of global conflict."

Next Heimsoeth touched on the changes that have come about in the European political scene over the last half-century as the independently sovereign European states have become further integrated on both an intergovernmental and supranational level. "After the Second World War the general idea in European countries was that such a catastrophe must not be allowed to happen again," said Heimsoeth. "The idea was to bring European states together, starting off with the economy and maybe later going ahead with other areas of politics. Today I think the main idea is that European countries can't play a role among the rising world powers all alone."

But the last half-century has scene substantial progress in the area of European integration, much of which would not have seemed feasible 50 years ago. The rise of the Euro, deepening political connections, and the reduction of internal borders are all firm evidence that "European nations with their own political ideas and agendas have come together," said Heimsoeth, though "this of course raises some issues and creates some fears."

The European Union has also seen great success in working towards policies that are mutually beneficial among its member states. One such example is the creation of common European security and defense policy and of battle groups that can both defend and act abroad under common command structures, in much the same way that NATO operates. The EU has also accomplished much in the establishment of common foreign policy goals.

Yet Heimsoeth was quick to remind the class of the importance of working with the United States to enact change on the global level. "Germany and the United States have similar values," said Heimsoeth, which has always allowed for productive cooperation and coordination when it comes to global policy. Yet he made no pretense of claiming that we are not without our differences. A perfect example would be differing sentiments and policies toward the situation in Iraq.

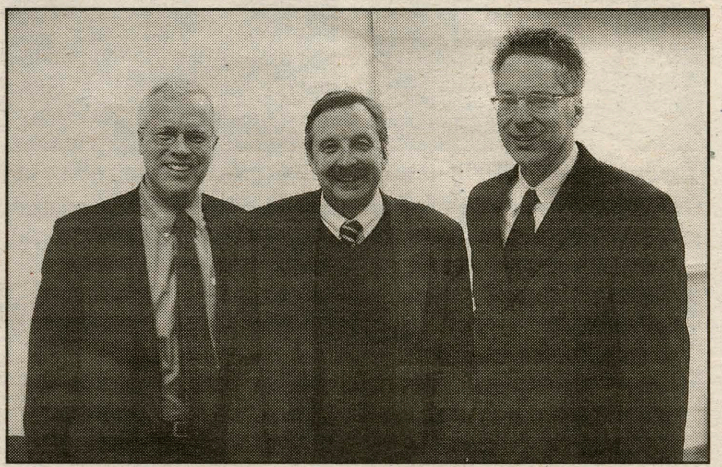


PHOTO BY MARTIN CONNOR '09

Chris Koelbl '67, Consul Heimsoeth, and Prof. Cafruny.

Heimsoeth pointed out that "we have come to a better political understanding on what we want to achieve in world affairs these last years." Yet there are still differences in method and ideology. "The United States has a strong policy of democracy promotion, but democracy is an oft-cast term." Heimsoeth cited Ahmadinejad's election by due democratic process, whose strong platform on redistribution of oil wealth gained wide appeal among the Iranian people, as a perfect example of a democratic process and state that has helped breed and empower one of the United States's most outspoken critics. "On the other hand we have human rights, which we like to work with more," said Heimsoeth.

Heimsoeth next spoke on American-European economic relations. "Now days everybody speaks about China and India," he said. "We get the impression that this is what is most important for the United States' economy, but this is completely wrong." Citing a number of convincing statistics, which included the fact that 57 percent of US investments last year went to Europe and that US investments in the Netherlands were four times bigger, in Britain eight times bigger, and in Germany three times bigger than those in China.

> "Now days everybody speaks about China and India...We get the impression that this is what is most important for the United States' economy, but this is completely wrong."

Heimsoeth concluded that "Europe would always like to see itself as an indispensable partner because conflicts cannot be solved by one country alone and we have more or less the same values as the United States."

The floor was then opened to student questions. Notable among them were questions on the possibility of Turkish membership in the EU. Though Heimsoeth believed there is potential for Turkey to become a member, he felt it would still take some time and probably would not happen without referenda in at least a few countries.

Overall students found Heimsoeth's talk and the ensuing discussion to be a stimulating and unique opportunity. The visit was arranged by Professor Cafruny, who coordinated with Chris Koelbl '67, the Honorary Consul for Germany, to bring Dr. Heimsoeth to Hamilton.

Said Professor Cafruny, "It was very interesting for my students to hear the prespective of Dr. Heimsoeth, a scholar of modern European history and an astute observer of U.S.-German and U.S.-European relations."

Class of '09 Reps Appointed

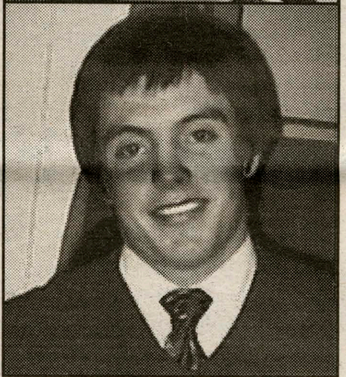
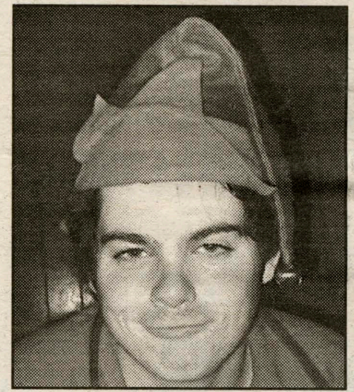
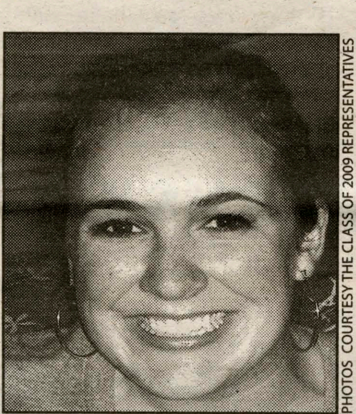
From Reps, page 1

Assembly on January 21, formally inducting them as the new delegation for the Class of 2009. On the same evening, numerous other positions were filled by appointment, among them the new Sophomore Class President Wenxi Li, Sophomore representative Reva Nerula, and Hillary Fixelle '09 as the new Assembly Treasurer.

As well as filling vacated positions, the Student Assembly created the new position of Student Assembly Parliamentarian. The Parliamentarian is tasked with knowing the Student Assembly constitution and bylaws as well as heading the committee in charge of allowing changes to the SA Constitution to be made. After applications were submitted by email, Li Qui '09 was named to the new position. Though there was no official election of new delegation members, the Student Assembly elicited nominations from the student body hoping to find new members who could serve their class as well as listen to the class's concerns.

The new members have immediately begun work on the new semester with the weeklong FebFest approaching around the corner, as well as the formation of the new Diversities and Accessibilities Committee, which is busy planning a trip to New York City along with various multicultural film screenings for the campus. According to Vinacur, the method for finding the delegation replacements had an important emphasis on class spirit and involvement: "The selection of the new members of the 2009 delegation was based on a few different factors: It was very important for us as a class to have motivated students that would be willing to represent their classmates with creative ideas and responsibility."

Also considered was the inclusion of a wide spectrum of Class of 2009 members, with members showing the breadth of the class's priorities and backgrounds. Vinacur stated that "the members of the delegation represent different aspects of the student body ranging from academics to athletics, as well as other organizations and clubs across campus."

PHOTOS COURTESY THE CLASS OF 2009 REPRESENTATIVES

The new Class of 2009 Representatives officially took office at last Monday's SA meeting. Clockwise from top: President Mariana Vinacur; Representatives Jakob Saidman, Catie Gibbons, Deacon Lile, and Amelia Barry; and Treasurer Tom Gillespie.

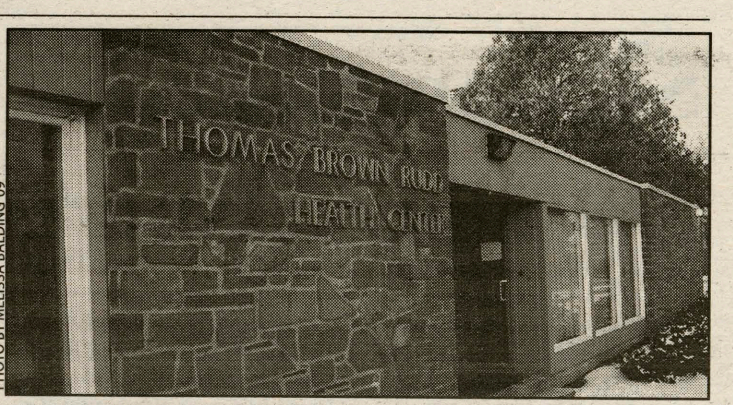


PHOTO BY MELISSA BALDING '09

Health Center Now Open on Saturday

By Alicia Wright '10
News Writer

A cold, the flu, and the other sicknesses that college students pass around do not maintain a schedule of Monday through Friday. At times, even a Saturday may come as a sick day in bed. Last semester Hamilton students requested that the Thomas B. Rudd Health Center Health Center provide open hours on Saturdays. Student Assembly approached Director of Student Health Services Christine Merritt, and Saturday hours were set for 12 p.m. to 4 p.m.

The Health Center functions as a walk-in clinic during Saturday Hours. One registered nurse tends to minor injuries and illnesses. Students cannot schedule routine appointments for Saturdays.

The Saturday hours are reserved for treatment of minor ailments. More serious illnesses should be treated during weekday regular hours. For serious injuries and ailments, the nurse will refer the patient to emergency care and arrange transportation to the hospital.

Of course, in an emergency medical situation, one should notify the campus EMTs right away rather than trying to get to the Health Center.

Director of Health Services Christine Merritt commented that the new Health Center hours are a pilot for this semester. The Health Center has been open one Saturday already, and Merritt says it is "too early to conclude whether this is a service that will be well utilized by the campus."

Alex Ebling '10 is happy that students "will have some way to treat minor problems rather than suffering through the entire weekend or going to the hospital when unnecessary." The new hours initially appear to be a good decision made by the student body.

Okin, Bauder Take Over SA

by Martin E. Connor '09
Editor-in-Chief

With the start of the spring semester, leadership of the SA has passed from former SA President Stuart Lombardi '09 and former SA VP Ryan Messier '08 to Stephen Okin '10 and Will Bauder '10 respectively, whom the student body elected in an unopposed race this past December. The accession of Okin and Bauder comes at the end of a successful year for SA.

The Lombardi, Messier administration began the year with an ambitious agenda. That agenda included working to get weekend Health Center hours, the revival of the Diversity and Accessibility Committee, the extension of the Credit/No Credit deadline, planning for a new student union, working to get McEwen dining hall open for brunch on weekends, and the introduction of communication-intensive courses to complement writing-intensive courses and stay true to Hamilton's dedication to the ability to convey ideas effectively.

Lombardi and Messier successfully met many of these goals during their tenure. The Health Center has launched a pilot program to provide weekend hours, the Diversity and Accessibility Committee has been reborn under the guidance of its new chair, Reva Narula '10, the Credit/No Credit deadline has been extended from the fourth to the seventh day of classes, and plans for the renovation of ELS into a new student union have seen formidable progress.

Lombardi was quick to comment on the Student Assembly's accomplishments. "Successfully lobbying for weekend Health Center hours is one of the SA's biggest accomplishments over the past year," said Lombardi.

Though much work remains to be done, Messier shared Lombardi's positive sentiments about the past years initiatives and optimism for continued success in the SA. "While Stuart and I regret leaving office without having first completed every one of our goals, we are confident that a solid foundation for each endeavor has been established within the Assembly," said Messier. "Furthermore, the college has demonstrated a genuine interest in each of these projects in the form of its support and guidance."

Both Lombardi and Messier made clear their confidence that Okin and Bauder will continue to work with the other dedicated SA representatives to see that student needs and concerns are addressed by the SA and the college over the coming year.

The Student Assembly has only met twice so far this year, and as Okin put it, "The past couple weeks we have really just been settling in and getting our feet wet." However, it is already apparent that much of the ambition of the Lombardi, Messier administration has carried over.

Okin and Bauder agree that more progress must be made in the area of online course evaluations. "There is a discrepancy now between the number of professor evaluations online and on paper," said Bauder. "Having them online definitely gives students more time to think about them rather than stuffing them into the last five minutes of a class." Okin and Bauder also hope that course evaluation information will eventually be made available to students.

Both have also pledged to continue to support initiatives by the Diversity and Accessibility Committee, including Late Night Event funded multicultural events. "There's a lot of self-segregation on campus," said Okin. "Students are just going to identify with the people they feel most comfortable with, so we need to provide more incentive for multicultural events."

Okin and Bauder will also ensure that the SA continues to play an active role in the planning process for the new student union in ELS. Other initiatives include the installation of more blue light safety devices on campus and the creation of an annual battle of the bands event.

Caucuses, Elections, Campaigns, O My!

From Campaigns, page 2

paign headquarters in Washington D.C. where she worked in the Compliance Department to help organize files for the Federal Election Commission report.

Iowa native Mandy Bowman '10 also played a role in the Iowa Caucus. As president of her precinct, Bowman registered voters and made sure that each candidate received the 15 percent of voters needed to earn a delegate. Because Bowman was the only person in her precinct who voted for Richardson, she had to realign herself with another candidate. Because many people tried to convince Bowman to vote for different candidates, she said, "it's overwhelming because you are arguing with your neighbors." But Bowman added, "The Iowa caucus is a fun way to learn about politics because people are yelling and there is a lot of excitement."

On the Republican side of the election, Walter Cronkite '11 volunteered for three days with the John McCain campaign in New Hampshire. Cronkite drove to New Hampshire and booked a hotel without any previous planning. Cronkite said, "I worked 12 hour days, trudging around in the snow and hammering up 10 foot signs." He worked in a small office with less than ten other volunteers. Cronkite said, "It was thrilling to win New Hampshire, but the main thing was the people I met and am still in contact with." Cronkite added, "If McCain wins the Republican candidacy, I will volunteer next summer."

Rowe, Bryant, Bowman, and Cronkite all encourage other Hamilton students to volunteer with the election. Rowe noted the importance of "countering the disproportionate influence of corporate power with an optimistic vision for the future that only young people can possess."

THE SPECTATOR

Hamilton Media:

Where Do You Fit In?

Hamilton Media comes in all shapes and sizes. Whether it be the bright yellow 14x11 Daily Bull with its witty and often esoteric commentary and humor, the one-fold weekly Duel Observer with its poignant satire and true-to-Hamilton blue paper, or the ever-dependable Spectator with its awe-inspiring journalistic aptitude and overt editorial mishaps, Hamilton Media plays a vital role on this campus (WHCL, Red Weather, Hamiltonian and Continental: I have not forgotten you, but unfortunately my lacking creative eloquence has left me void of an infinite repertoire of witty descriptions). It is easy to see that Hamilton Media could not exist without the students who run the various publications. It is far more difficult to see that the existence of Hamilton Media depends on every member of the Hamilton community as well. So why, exactly, is this? It all comes down to one simple fact: media exists for its audience. Hamilton's publications are inherently linked to their faithful readers in the Hamilton community, and vice-versa. We exist of you and for you, and without your commentary we would be lost.

Just like the various Hamilton publications, the feedback we all receive, and we all receive feedback, comes in varying shapes and sizes. Most often it is in the form of criticism. I don't think that any student who works on Hamilton Media can dispute the utility of criticism. We need it, we welcome it, and even if we don't adore it we learn from it. It is the mechanism that allows us to tune our publications to you, our readers. Many would, however, be quick to draw a distinction between healthy criticism and vindictive criticism. I assure you that I would be lying if I told you that The Spectator has never received an angry letter from a student who has found fault with some aspect of our content. Nor has there been any shortage in the past of feedback from the pages of other publications, nor for other publications in our pages. But simply because this criticism hasn't always been friendly, or even necessarily well intentioned, doesn't mean that it isn't an important indication of issues we must address.

You all have an obligation to provide your feedback and opinions to help further improve Hamilton Media. After all, it exists for you. Likewise we have an obligation to listen, no-matter what. Otherwise we would be doing a disservice to our publications and to our readers. If we fail to maintain a connection with our audience the hard work that we put into our publications is futile. As Lord Apolon would say: a publication cannot exist in a vacuum; and as I would say: hence the word media.

Take the recent Daily Bull stunt masterminded by Lord Apolon and company. Apolon explains in the exclusive interview featured in this issue that a publication must work sincerely to respond to the feedback it receives. Yet often these changes appear gradually and consequently may go unnoticed. Sometimes it takes a theatrical re-birth to draw attention to an actual rebirth.

This is not, however, meant to be an endorsement of vindictive criticism. I thoroughly believe that anyone with an important opinion, observation, qualm, retort or suggestion can offer it, if not eloquently, then at least politely. When it comes down to it, you are far more likely to be listened to, not just heard, if you exercise good manners when choosing what manner in which to voice yourself.

Likewise every Hamilton Media outlet has an obligation to provide feedback to every other. Though we, too, often forget our manners, we must never forget that we have the strongest, loudest and most widely heard voices on campus. We must reserve part of our voices for each other, but must also work together to promote our common objective: strong, appealing media that remains in touch with our audience and offers worthwhile content. We are closer now than ever to achieving our common objectives together. The first, and hitherto unprecedented, Hamilton Media recruitment and interest fair, scheduled for this coming Tuesday at 5 p.m. in the Annex, fast approaches. It will be a benchmark for Hamilton Media and for the Hamilton community.

So what lessons can we take away from this particular critique? For those of you who do not currently participate directly in Hamilton Media production: remember that you are still a vital part of the media process. We need your feedback and we want your criticism. So stop by the Media Fair this Tuesday and find out what we're all about, we'll all be there. For the other members of Hamilton Media: remember that we are all in it together. We have an obligation to support each other through cooperation and to keep each other on our toes through criticism. And to the Hamilton community as a whole: remember that we exist for you. You are a part of Hamilton Media whether you like it or not.

by Martin Connor '09
Editor-in-Chief
With Special Thanks to Lauren Moon '09

THE SPECTATOR

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THE SPECTATOR MDCCCXLVIII

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Letter In Response to Minella

I would like to take this opportunity to respond to the ideas expressed in your article in the last issue of December. I have a few concerns with how you view the diversity on this campus. First, the selection process which decides the students who make up our community.

You ask exactly what admissions look for, and say that no simple "all of the above" answer will do. Are students selected for color, religion, ideologies, or expertise? Sad to say, the truth is that this is all of the above. Students are selected for everything that they bring to this campus.

Everyone brings something different, and we do judge diversity based on expertise in various fields as much as anything else. That is unfortunately not as visible a diversity, and you make the mistake of viewing the world based on looks. It is something of an insult to assume that some students are here at Hamilton because of their skin color. Everyone here got in based on everything they can offer to this community, be it sports achievement, musical talent, or interest in any number of things.

Of course Hamilton does not just tout percentages about skin color. The goal is not just simply ethnic diversity as you assert. But even if it were, you are wrong to assume that race is a value-neutral characteristic. Skin color may be, but race is not. There are a multitude of cultural differences that enter between races just as there are that enter between people of different geographic origins.

As an American your own background is mixed as anyone else's, simply by definition of your nationality. How could you not recognize that, and the value that it carries? Diversity is this country's strength. You say we are here to learn. This school "exists first and foremost to give its students a top-notch liberal arts education." Have you forgotten that you are also a student of life?

Learn from those around you. Schools care about diversity not for any percentages that make it look good, but so that students are surrounded by people they can learn from. Students will always learn more outside the classroom.

Education is not relegated to a few hours a day inside a classroom. You say that if education of different cultures were essential it would take twenty years inside a college to complete. You think you make a point by being facetious. Unfortunately learning about others is not a classroom activity. Hamilton is teaching us through exposure. Your fellow classmates are resources. Use them.

What is the difference between interacting with a gay or straight person? Ideology. Ways of seeing the world. Culture is how a group of people from similar geographic and historical backgrounds understand and interact with the world around them- this is why you cannot teach it in a classroom. You have to talk to the people from diverse backgrounds in order to understand them.

In my own opinion, understanding is the most important thing a person can learn. The biggest mistake a person can make is to assume they already know everything worth knowing. You are not being asked to become "intimately knowledgeable" about every group. Your flaw is that you assume absolutes in this way.

The point of diversity is exposure just as the point of a college education is exposure. You will never learn everything. Even inside your major here, you will not become intimately knowledgeable. Why then do you assume anyone expects you to become an expert about a group separate from your own? And why do you refuse to even try?

-Halley Allaire '08

The Truth Has No Author

The Gossip Box

"Ignore the Man Behind the Curtain!"

The Rumor

The great white plastic sheets that seal off the interior construction of the Kirner-Johnson remodeling and renovation project are not a weather shield to create a warmer working environment for the construction workers, but a giant curtain to hoodwink those on the Hill and conceal the true purpose of the twenty-three million dollar construction project: a football stadium.

The Evidence

The Kirner-Johnson construction project is ostensibly to remodel the old KJ building, built in 1968 for the now-defunct Kirkland College, later home to the Government and Economics departments, as well as the office of the Dean of Students. After nearly four decades of use, the administration revealed their "alleged" plan, to create non-traditionally shaped classrooms, (i.e., not square), which somehow foster better learning environments. Nice try. You know what shape isn't like a "traditional classroom?" An oval. Specifically, the ovular shape of a football stadium. When the KJ renovation was announced in 2004, Hamilton College's football program had just finished a demoralizing 1-7 season, bringing the record for the previous seven years to 7-49. That's a fourteen-point-two-eight percent winning average. Since a small liberal arts school like Hamilton didn't have the flashy cheerleaders and winning record to attract the talent we had in 1900, something had to be done.

The Conclusion

A new football stadium built on the Dark Side would have a very important function: it would create an empowering home-team advantage for the Continentals, fostering the first winning season since 1996 and, perhaps more importantly, attract alumni money. The administration, rather than face the consternation of Dark Siders protesting a structure which they would never use, decided that it was easier to ask for forgiveness than permission.

THE GOSSIP BOX IS A GOSSIP PAGE WHICH PUBLISHES RUMORS AND CONJECTURE IN ADDITION TO ACCURATELY REPORTED FACTS. INFORMATION HERE MAY OR MAY NOT BE TRUE AND THE SPECTATOR MAKES NO CLAIM AS TO ITS VALIDITY.

Thumbs up

Men's Basketball curb stomps Williams: well, I guess that makes Williams better at, umm, nothing.

Old-Time African-American String Band names themselves the Carolina Chocolate Drops. Need we say more?

http://www.youtube.com/watch?v=TqTHmzMk0Cw.

Aretha Franklin named the 2008 Great Names Speaker: R-E-S-P-E-C-T-O-U-R-D-I-V-E-R-S-I-T-Y.

Thumbs down

Capoeria: Just because Steve isn't here, don't think we forgot about hating you.

The Movie Channel: When did you decide to become the Movie Preview Channel? How did you know I only wanted to watch the same 40 minutes of Superbad? Thank you sooo much.

The Daily Bull Saga: We saw right through you, Apolon, and that's not a reference to pigment.

Bus pulled over returning from Deansboro: raising the age-old question, is the bus driver more drunk than I am?

Nice and Easy raises price of Keystone 30-rack: just kidding, but I bet you were concerned for a minute!

Who Cares

The Career Center finally stops sending e-mails: Now I can finally stop feeling bad about my future as a boozehound.

Four Square Club: For those of you who peaked in 3rd grade. Enjoy reliving the glory days.

Your workload: Welcome the f*#k back.

Snow returns, preventing the premature arrical of Hamilton's second-longest season: F*#king mud everywhere.

by Sarah Cornblath '08 & Anthony DelConte '10

Letter to the Editor

Starting last spring and through the fall, I met regularly with Student Assembly to keep them informed about plans for implementing the Hill Card. I consistently told them the following about the implementation schedule:

* The capabilities of the Hill Card would have to be phased in over the entire academic year because of the size of the project. This was due to the amount of wiring, hardware and software that needed to be installed and the need to do it when the residence halls were not occupied. In addition, significant training had to take place when people were available.
* The first step of the implementation would only include the features of the previous campus card (e.g., dining, college store purchases), and access to 3 residence halls (Dunham, North, South) and the all night reading room in Burke Library.
* The implementation schedule called for dining and college store purchases to be ready prior to the start of the spring term (January 21).
* Residence hall access was to follow within the next month.
* Ability to manage and add money to the card via the Internet within the month of February.
* Ability to use the Hill Card for vending, laundry and copying over the spring term as the vendors were able to install new equipment.
* Remaining residence halls would be wired in the spring or over the summer.
* There would invariably be glitches, as in the implementation of any large new system, and we encouraged everyone to promptly report any problems they uncovered.

These points were repeated several times through emails to the campus community and included as part of the insert that accompanied the distribution of the new Hill Cards.

So where are we relative to what we promised?

The Hill Card was made available to employees and students in their mailboxes by early in January and was ready for use when students returned to campus on January 19th.

As reported, there were problems with the 21 meal plan, particularly as it related to the Howard Diner. Part of the project involved the creation of 2,500 new cards. Some of the cards had to be remade a second time because of encoding or lamination issues.

The problems in Dunham were due to simple human error, not a malfunction in the system. One of the people testing the system before students arrived forgot to turn off the door controllers in Dunham after testing them. We did not intend to enable door access until after training during the week of January 21st. As a result the alarms went off incorrectly when students entered.

When we chose the first three residence halls we did so not to disadvantage students on the South campus but to pick residence halls that (1) housed a sizable number of students (2) would be relatively easy to wire and (3) would provide a good test environment for the new "visitor" access capability of residence halls.

Unfortunately, the residence halls on South campus are very difficult to wire given the construction of the buildings. We could have taken the more conservative route and not done any residence halls during this academic year but felt that we would miss an important opportunity to have students fine tune the system prior to the start of the next academic year.

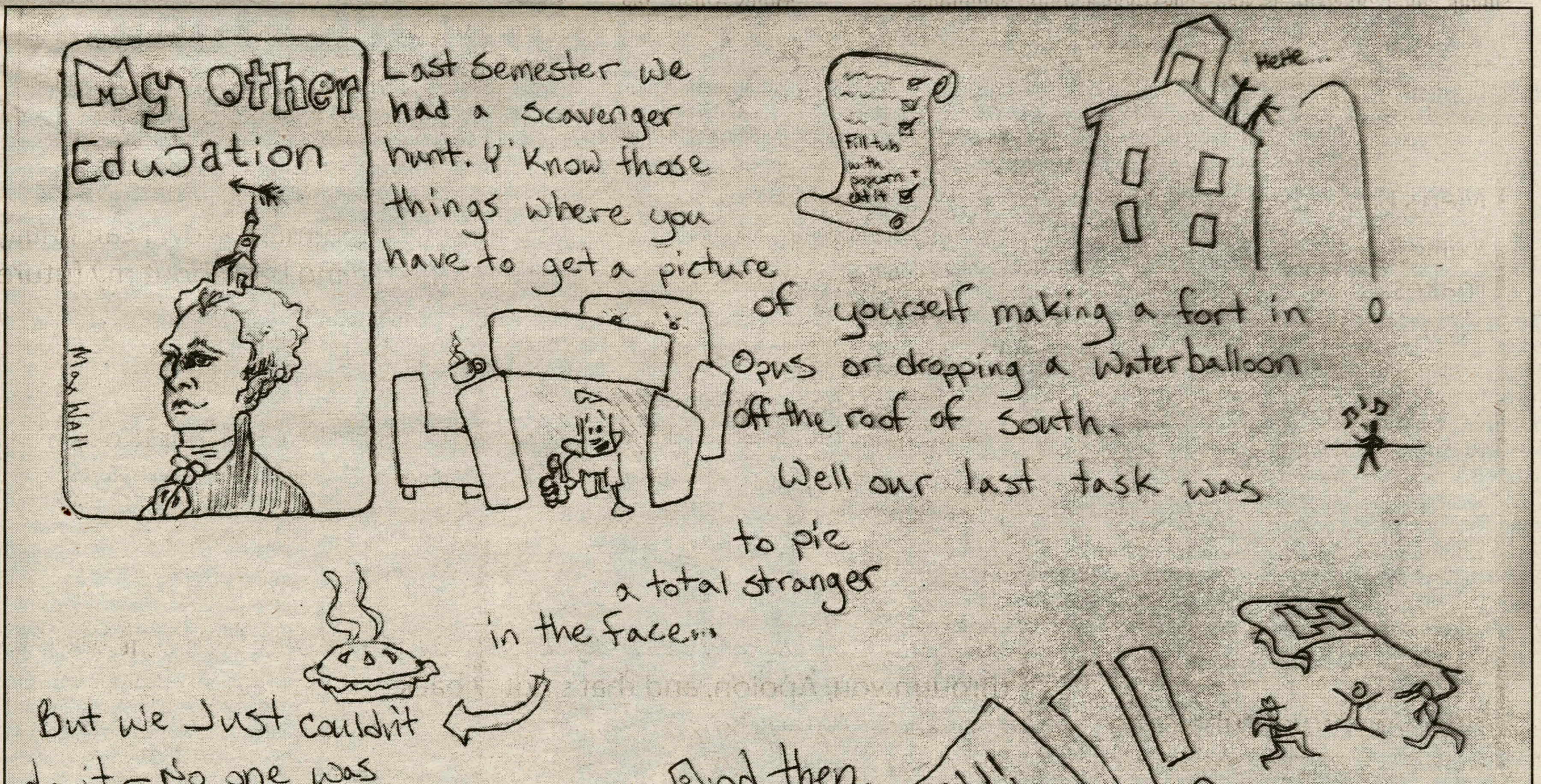
Training on the use of the new features of the system took place between semesters and continued during the first week of class when members of residence life and campus safety learned how to set up the features that will enable door access. The contractor did all the wiring between semesters.

Let me conclude by thanking the many people in Administrative Services (particularly Irene Cornish and Dannelle Parker), Residence Life, Campus Safety, ITS, College Store, Physical Plant, Business Office, Communications and Development, Human Resources, Student Assembly, Nelson Engineering, and our contractor, Campus Communications, who spent endless hours over the last six months in evaluating, designing, planning, installing and testing the wiring, hardware and software to bring this project to its current state. There is a LOT more to do but the end result will be worth the time invested.

When fully implemented, next fall, the Hill Card will provide a great combination of convenient access to services and enhanced security in residence halls. And in the future this will extend to other buildings as well as the communities surrounding the campus. Change is always difficult, but I am confident and excited about the possibilities that the Hill Card will offer to our campus community!

-Dave Smallen
VP for Information Technology

The Spectator is always looking for new cartoons! Did this week's inspire your inner Howard Schultz, only mildly inappropriate?? Tell us at specii@hamilton.edu



by Max Wall '10
Featured Cartoonist

Lord Apolon: The Interview

by Lauren Moon '09
Photo Editor

by Melissa Balding '09
Photo Editor

Believe it or not, Lord Apolon is a real person. He has come to represent the highly controversial Daily Bull, which is much bigger than the yellow piece of paper that sits in front of you every day while you're eating. Recently he pulled off the most preposterous campus wide punking to date, convincing all of his critics that he quit his three year reign as editor only to throw the publication away to a young, naïve female with humor as clean as Will Smith's rapping. In truth, it was Apolon and his team of writers acting as this fictitious personality. If you did not see Wednesday's Bull, he succinctly revealed himself with a page long "SIKE!" Touche, Apolon. He graciously agreed to sit down with us so we could pick the brain of this most mysterious prankster.

All publications see criticism. Yours, however, has received quite a bit recently. When did you start noticing the excessive judgment and what was your reaction?

When I came back from being abroad (Spring semester 2007), the Bull was not what it used to be. The humor had become far too esoteric… it didn't make any sense. It wasn't accessible to the rest of the Hamilton campus.

You were abroad during spring semester last year, and you have been back in charge since September of this year. Yet the criticism persisted. Why do you think that is?

We tried to rein in the madness, and I think we succeeded. But the alterations we made were gradual and went unnoticed by the campus community. Everyone had already written us off from last year. It didn't get people to look at it again. We had lost many of our diehard fans. I wanted to win them back.

Did you wing the prank, or had you been planning it for a long time?

At the end of the semester we knew that we were going to have a fake editor return (for Spring 2008). Everything about the quitting letter was true… except for the quitting.

Did you pull the prank to prove a point to your critics?

No. The whole idea was not a big 'screw you' to the campus. It was about going beyond the printed page you read at breakfast. We wanted to give people something exciting to think about. We wanted to get people talking about the Bull again, and it's very difficult to get notice from gradual change, so we knew something drastic needed to happen. The Bull was not just what was on the table anymore, it was what people were talking about. Plus, hoaxes are fun.

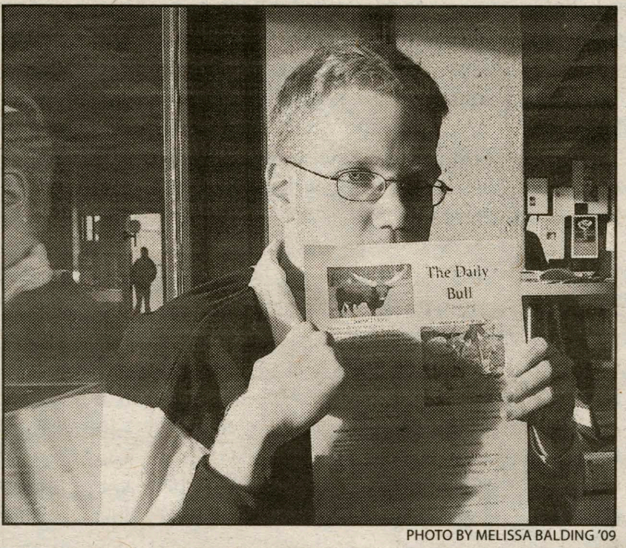


PHOTO BY MELISSA BALDING '09

How did you get into the psychology of this character completely unlike yourselves?

The freshman girl perspective developed organically. For the first issue, we just wrote the jokes we would normally make and then formulated them very poorly. After it was published, many people assumed that the writer sounded female. We took that assumption and ran with it and thought about all of the things that this person might say.

And everyone believed you.

Based on the excessive amount of hate mail we received, we portrayed her successfully. I thought using all of this simple humor would also assure that I only had to work on the Bull for twenty minutes a day for one week, but it was a lot harder than I thought to pretend to be someone else.

Were your other writers in on it?

Yes. All of us worked on the fake editor together.

Did you also write Better Than the Daily Bull?

No, we weren't involved and its writer wasn't in on the hoax. But the writer gave us so much material that it ended up being to our advantage.

Back to the criticism. Do you feel that campus publications as a whole see too much?

I don't think they see enough. When anything exists in a vacuum there is no room for growth. Hearing from fans is great but it isn't always a general consensus. "Yes-men" do not facilitate necessary change. If there is an excessive amount of criticism, there's a reason for it. It helped us realize that the campus was tired of esoteric. I mean, we were making references to poets that maybe only 60 percent of the staff had ever heard of.

What about competition between different campus publications?

Equally important. If one publication is trashing another, it gets everyone talking about both.

Do you subscribe to the philosophy, "all press is good press"?

Yes.

What direction do you plan to go from here?

East.

You're getting pretty close to the ocean, there.

Yes. We are planning on going back to a concept that we gave up on a long time ago… jokes.

So what else do you have up your sleeve?

A Daily Bull play is in the works.

Care to give us a preview?

The play will be high brow in idea, and low brow in concept. The plot will be pointless. The cast will be our editors. Oh, and live birds will be slaughtered on stage. It's difficult to explain.

Kind of like the Bull itself.

Except for the live birds.

Any closing remarks?

Bring Kotlove back.

Why My Ballot Says 'Yes' to Barack Obama

by Scott Bixby '11
Insights & Ideas Editor

Four years ago this November, I arrived at my high school with a simple sign stapled to my shirt. The sign showed exactly how I felt that day: "America Has Spoken: God Help Us All." Since then, I've been counting down the days until somebody, anybody, could take the reigns from President Bush and send him out to pasture. Hell, even my fellow Arizona-native John McCain appealed to me for a while, if only because he was a mortal enemy of the Decider-in-Chief. As exciting as the idea of Bush taking a long walk toward an idling chopper ready to ferry him to his stupid ranch never to return was, I didn't want to pick early. By God, I wasn't going to repeat my 2004 embarrassment of supporting an early front-runner only to have one poorly timed screech send their campaign down the toilet.

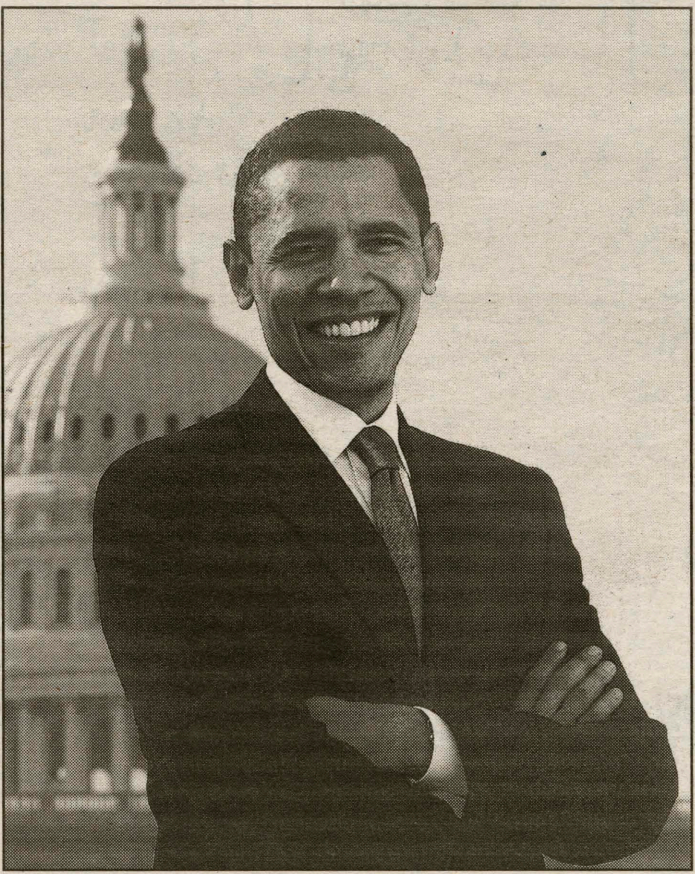
I decided to bide my time, knowing that the crazies and closet racists could only hide their true colors for so long; after they weeded themselves out, I could have my pick of the political litter. If I was ever going to be able to send an IM without being put on a watchlist, the Republicans had to go, so I focused on the Dems, with an occasional glance at the rapidly imploding GOP field for entertainment purposes. Quickly, rumored candidates like Sam Nunn left, as well as the randoms like Tom Vilsack, who was apparently running for President.

As the field narrowed down, however, I became less, not more, sure of my decision. I flirted with supporting one of the lesser-known candidates like Richardson or Dodd, because I liked the idea of appearing intellectually daring. I always knew in my heart that, short of some kind of three-way bus crash, the nomination would go to Sens. Clinton, Obama, or Edwards. The outcome of the national election is almost as secure, barring the publication a new conservative bestseller entitled "Hillary Clinton: The Serial Killer Exposed."

I always thought Clinton would be an amusing President, mostly because Bill O'Reilly's head might actually explode. She's scarily determined, by far the most experienced of the candidates, and the depth of her familiarity with the health care system is impressive. But the dynastic connotations of a Bush-Clinton-Bush-Clinton presidential line is a little Old-World, not to mention ill-fitting an election revolving around that all-important buzzword: "change."

Next comes the polished-to-a-shine Senator Edwards. Though it might hurt to think of electing a former ambulance chaser, Edwards has Southern connections, without which no Democrat has won the White House since Kennedy. Again, the "change" issue comes up: a rich white guy in a repeat bid for the White House? So 20th century. Not that it matters since he's been resoundingly trounced in every primary, but Edwards is too old-hat for a race like this, where the young voters look at the selfish mistakes of the "Me Generation" and resolve to change them.

Finally, we see the Mr. Smith-esque Senator Barack Obama. Our first introduction to Obama was his keynote address at the 2004 National Convention, where he shared with the country the hope of "a skinny kid with a funny name who believes that America has a place for him, too." With that speech he became an instant celebrity, and shirts reading "Barack-and-Roll" became de rigueur among young liberals. Inexperienced in national politics and very young, (the elderly still swarm to the poles in record numbers), Obama is an "I wish it were so" candidate, someone who could become an inspiring President if he weren't the David figure facing Clinton's Goliath. I resigned myself to voting for Clinton as late as last week. Who cares about taking one step forward and two steps back, as long as we don't have to watch President Romney deliver his first State of the Union next year?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But then I heard about a speech Obama gave in a Baptist church in Atlanta last week. Instead of the usual stump speech that caters to the assembled, Obama implored to the members of the congregation to look to a group that faces the same institutional prejudices that they did forty years before: gays. Telling the assembled "we have scorned our gay brothers and sisters instead of embracing them," Obama shows that his convictions in social justice are so strong that he is willing to espouse them anywhere. This a polar contrast to Republican and Democratic candidates, most of whom seem willing to sacrifice their principles in a heartbeat if it won them the Presidency.

I mailed my Absentee Ballot to Arizona yesterday. Regardless of who wins that primary, or any of the others on Super Tuesday, my vote for Senator Obama won't have been wasted. Politics is turning a corner, and the next President, whoever it is, is going to have to keep the pace.

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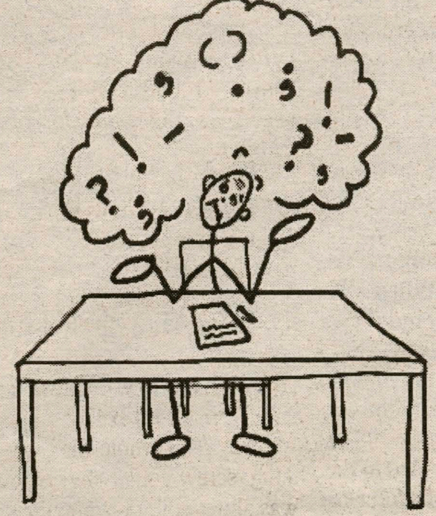

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Bachelor & Bachelorette of the Week

Max Wall '10

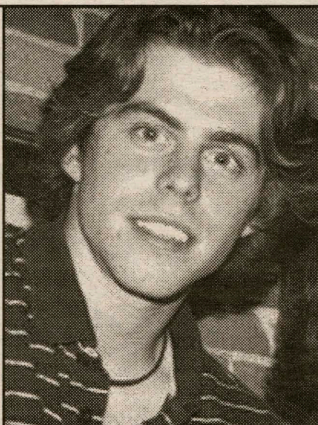


PHOTO COURTESY OF MAX WALL '10

Age: 20
Eye Color: Blueen (like blue - only green)
Height: 5'9"ish
Sign: Virgo
Hometown: Northfield, VT
Major: um...
On Campus Activities: intramural sports
Interested In: Women
What You Are Looking For Now: a wife to bear me many heirs

Ideal Date:
On Campus: we date on this campus?
Off Campus: one time I took this girl to a thai restaurant and I ordered the spiciest thing on the menu. I ended up with huge sweat stains under my arm pits and a ridiculously runny nose. Then we went to an art film that turned out to be two full awkward hours of full frontal nudity. We ended up dating for like two years.
Turn Ons: funny
Turn Offs: a full and hardy beard

Favorites
Place On Campus: the glen
Exercise At The Gym: I like the swiss balance ball exercises because I feel like I am training to be a ninja.
Gift to give: a hug
Gift to get:a hug
Song: Actually I just heard this great song on this old time collection of folkish songs and it was called "The Mustache (long u, emphasis on the –ache) Song"
Book: *Dude the big book of Zonker* by Gary Trudeau
Movie: City of God (that Brazilian gang flick)
"Guilty Pleasure" Song: Whats that 80's song that's like "Jump! For my love- jump in, ba da da da…"
"Guilty Pleasure" Movie: Before Sunrise and its sequel Before Sunset are phenomenal films. Very romantic.
Breakfast: one word "yogurt." That sounds like old man advice but its true.
Sitcom: Seinfeld. Brilliant.
Quote: "Nobody realizes that some people expend tremendous energy merely to be normal." - Camus

If I were an animal I would be: A dog because Max is the most common dog name in America, and I could totally rock the floppy ears thing.
The best pick-up line I have used: "so many curves, and I have no breaks."
The best pick-up line that has worked on me: For some reason girls don't use pick-up lines but I think it would be an incredible tool and would work really well. Seriously, that's funny, which is my turn on if you'll notice.
If I were out with a date and were charged by a bear I would:
A) Throw my date in front of the bear and run
B) Expose my breast to the bear and scream, "Take me instead!"
C) Team up and try to fight the bear
D) Other________actually, funny story, I was camping in the Adirondacks one time when I was chased by a Bear at night, fully nude. That might be my best pick-up line as well.

COMPILED BY ERIN HOENER, MANAGING EDITOR

Francesca Villa '10

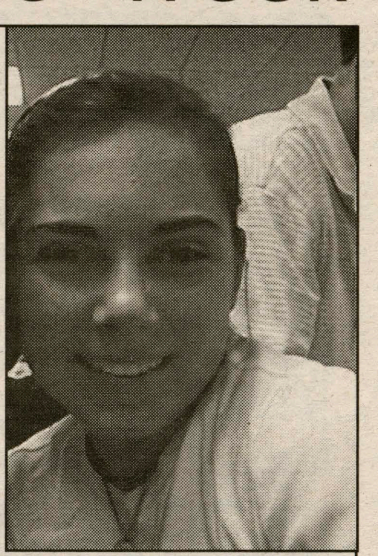


PHOTO COURTESY OF FRANCESCA VILLA'10

Age: 19
Eye Color: Brown
Height: 5'3"
Sign: Taurus
Hometown: Gladstone, NJ
Major: Psychology & Spanish
On Campus Activities: Yodapez, Tour Guide, RA
Interested In: Men
What You Are Looking For Now: Anything.

Ideal Date:
On Campus: A study date at Opus. Buy me some tea.
Off Campus: Surprise me! And if that doesn't work, Minar always does.
Turn Ons: 5 o'clock shadows, dance parties, sideburns, a 6-pack (in your fridge), pink pants, sarcasm
Turn Offs: dirty nails, hair sweaters, narcissism, emotional instability, back-ne
Dating Deal Makers: Compliment freely and flirt like there's no tomorrow.
Dating Deal Breakers: Being too nice. Nice people creep me out.

Favorites
Place On Campus: the library. second floor study room.
Exercise At The Gym: watching NEXT, pretending to elliptical.
Gift to give: Ice cream. Everyone loves ice cream.
Gift to get: Anything that requires thought or a sense of humor. Teddy bears are lame.
Song: "Fat Bottom Girls" - Queen
Book: *LAMB.*
Movie: Fast and Furious: Tokyo Drift
"Guilty Pleasure" Song: "Everything" – Michael Bublé
"Guilty Pleasure" Movie: Pride and Prejudice
Celeb Crush: Han.
Breakfast: oatmeal, in my room.
Sitcom: October Road. Less sitcom, more corny drama.
Quote: "I'm not a vegetarian because I love animals. I'm a vegetarian be cause I hate plants."

If I were an animal I would be: I would be a pony, of course. Even if it mean the ridicule of H. Faz for the rest of my life. My Little Ponies are adorable, I'm adorable. Its perfect.
If I could go anywhere in the world I would go to: I would go to Italy and visit the motherland. Plus, I've heard that Italian men will hit on anything...I like my odds.
If I were a character from English lit, I would be: Elizabeth Bennet. Because she may not be as hot as her sister, but she ends up with the richest guy at the end. Hopefully, my life will imitate art.
The best pick-up line I have used: "Hey #9, are you tired? 'Cause you've been running through my head all day (he was from the Skidmore soccer team - it didn't work out)."
The best pick-up line that has worked on me: A smile.

January Admits Take to The Hill Once Again

by Amanda Jordan '10
FEATURES WRITER

Upon arriving on campus in mid-January, Hamilton looks deserted. Not all students have returned from Winter Break, and those who have often prefer to stay indoors rather than to endure Clinton's winter weather. All in all, the scene was not very welcoming for the new students who arrived on campus on Thursday January 17, 2008, the first day of January Orientation. Forty-three students who participated in the orientation (six transfer students and thirty-seven January Admits). After most of the new students experienced an exciting semester in London, how was Hamilton going to compare?

Abby Seadler '11 said, "London was a nice way to meet people and develop a close-knit community with Hamilton students before arriving on campus." However, Brett Shannon '11 commented, "Now that we are on campus, I feel that most of us are relying too much on the other Jan Admits. I believe this will change in time, but I think it will be a while before we really branch out."

Natalie De Boursac '11 said, "People have been pretty nice to us since we arrived. I'm so happy I was a Jan Admit! I loved London, but now that we are here things are different. I wish that they could have explained the meal card better at orientation and other aspects of life here that I am still figuring out." Julia Rueckert '11 added, "I don't think they explained the point system well. I agree that being at Hamilton is a lot different [from] living in London. I think it is better here because there are so many new opportunities and new people."

Orientation provided a way for the new students to bond with each other on campus by engaging in many fun activities, including trivia and movie nights. One of the highlights of the experience was bowling on Saturday night. De Boursac commented, "Bowling was fun, but what really made orientation great was the leaders. The OLs were fantastic and helped to integrate us into the Hamilton community even after orientation ended."

Several Jans taking in the sights while in Europe.

Wenxi Li '10, one of the orientation leaders, remarked, "Being an orientation leader definitely helped me get to know many of the January Admits. I love seeing friendly faces around campus, and they are such a fun group to hang out with! I know that they will have no trouble fitting into life on the Hill."

Jason Barth '09, another orientation leader, commented, "I found the January Admits to be a really excited, dynamic group of people. Overall, the January Admits have a high sense of confidence and self-assurance. They are an amazingly socially diverse group who couldn't wait to meet other Hamilton students, which made my job as an orientation leader easy."

Barth, along with five of the

*See **Jans**, page 11*

What's Cooking in the CoOp: Granola Favorites

by Amelia Conlon '08
Featyres Columnist

When trying to describe the Co-Op in one word, "granola," immediately comes to mind. Well, this week we are all about granola, because it is an essential ingredient to life, that adds that extra special crunch. Have it with milk, mix it with yogurt dried fruit and nuts or sprinkle it on top of a salad. Commercial granolas can be artificially sweet or be made with less than natural ingredients: Making your own granola is easy and fast, and it can be custom-made to suit yourr tastes and fills the kitchen with a tantalizing aroma.

Maple Cherry Walnut Granola

4 cups oatmeal
½ cup wheat germ
½ cup ground flax seed
1 generous cup dried tart cherries
1 generous cup coarsely chopped walnuts
½ cup pure maple syrup
2 tablespoons molasses (non blackstrap)
¼ cup brown sugar
½ canola oil
1 teaspoon vanilla
cinnamon to taste
cloves to taste

Lightly oil baking sheets. Preheat oven to 350°

In a large bowl blend oats, wheat germ, and flax seed with fruit, nuts, and spices. In a smaller bowl mix maple syrup, molasses, canola oil, and vanilla. Pour over oat mixture and blend with a wooden spoon. Spread granola evenly on oiled sheets and bake for about 20-25 minutes, stirring every five minutes or so to ensure even baking. Granola is finished when a light golden color; be careful not to burn. Take out of oven and place baking sheets on cooling racks. Allow granola to sit for about 10 minutes.

Granola lends itself to experimentation; you can replace the dried fruit, nuts, spices and sweeteners with those of your choice.

Granola Bars

1 cup peanut butter
½ cup canola oil
¼ cup maple syrup
¼ cup water
1 tablespoon vanilla
2 teaspoons salt
¼ cup brown sugar
¼ cup flour
3 cups of granola
1 cup chocolate chips

Lightly oil baking sheets. Preheat oven to 350°

In a large bowl cream peanut butter and oil. Add maple syrup, water, vanilla, salt, brown sugar and flour, blend well. With a wooden spoon mix in granola and chocolate chips. Spread in prepared pans. Bake for 40 minutes or until set and golden brown. Allow to cool and slice.

Smart Shopping with Feng: Offline

by Fenglin Zhao'10
Fashion Columnist

I am broke, so let's take a break...

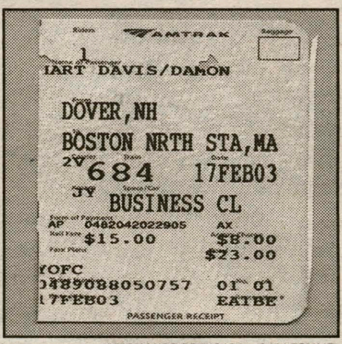
When I first moved to Clinton, I was overwhelmed by the fact that the nearest shopping center, or "mall" as it is called here, was half an hour's ride away. I used to have a never disrupted Saturday shopping+movie+dinner ritual back in the day at home. I missed the spotless subway, the café I always did my work at, and the humongous department stores my girl friends and I spent hours in. Soon I found myself becoming more familiar with various online shopping sites. Sometimes all I would do was browse the webpage, add a few things into my cart, check out, fill out my shipping and billing information, and close the window right before I convinced myself to click on "Place your order." It is so unhealthy and I am sure some of us have been there done that too.

This whole "getting my fixes at bloomingdales.com" got much better when school got busier, and I got more used to living at Hammy. Every now and then, when I walk into my girlfriends' rooms and catch them browsing the "Free People" website or something, I will make fun of them: "it's just the emotional emptiness you've got to fill."

Indeed, it is not about the "J.Crew" cashmere sweater, it's all about debating between black and pink, waiting for that "you have a new package at the mail center" e-mail, eagerly announcing your last name to the package person, and finally signing by scratching really hard on that machine. It is the emotional emptiness that you've got to fill.

But seriously, how successful can frequent online shopping be? I have made so many bad purchases online over the short course of a year and half: the Roxy beach bag that was much smaller than I thought which can't even hold my wallet; two floral printed summer dresses from Macy's that have the quality of rags; an Abercrombie polo shirt that my cousin's baby can probably fit in; a bottle of liquid foundation that costed me a ton but made me look like a Geisha.... So my point is, unless you know the goods and designer very well, don't risk it. Shopping is so much more fun when you can feel the fabric, try the perfume on your wrist, and admire yourself in a giant mirror with a undeservingly expensive bag around your elbow.

So this week, all I am recommending is a train ticket to New York City for some real shopping.



WWW.MIRROR/US/GA1.GALLERY.HD

Pizza Contest

by Sharfi Farhana '09
Features Contributor

Last Fall, Hamilton College dormitories were challenged against one another to win a cash prize of $500 from the Pizza Place. The rules were simple: the building to order the most dollar amount in pizza orders, wins. As February commences, the long awaited contest finale also inches near. As of last weekend, Dunham is in the lead with the Bundies (East and West have been grouped into one) following a close second. Don Foster, owner of the Pizza Place, hopes to bring more dorms closer to the top with Super Bowl Sunday. So remember: nothing compliments a football party better than pizza and soda!

*From **Jans**, page 10*

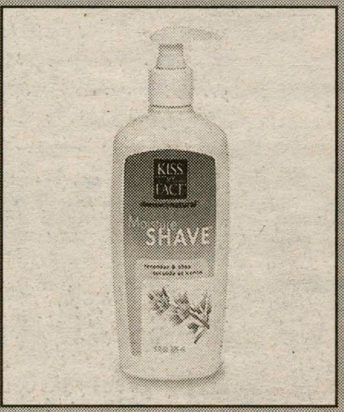
other orientation leaders, was a January Admit his freshman year at Hamilton College. He says that one of his primary reasons for wanting to become a leader for the January Orientation was because he was in the same place as the new students not too long ago. He hopes that many of this year's January Admits and transfer students will want to become orientation leaders for next year's new students.

Throughout orientation, the common sentiment of the January Admits was that they loved the time they spent in London but are now eager to branch out and meet Hamilton students. Even though the January Admits will always have a special bond that will carry over through their years at Hamilton College, many have expressed the hope to develop even deeper bonds during their time at Hamilton.

Lotions and Potions: Au Natural Beauty

by Elizabeth Kosar '10
Beauty Columnist

Sometimes I like to imagine myself as having a totally different persona than I do. Instead of being a ridiculously girly, Diet Coke hoarding person, I like to think I'm eco-friendly and natural. I think it's the grey, cold weather that motivates me to think about nature and the Earth. But since it's still me, this usually means turning to natural and organic beauty products.



WWW.DRUGSTORE.COM

Here's the thing-I like pretty bottles and pretty smells. I'm not into "Hemp for your Hair" or slathering pigeon poop on my face. It's not my thing. But luckily for me, there are a bunch of natural yet aesthetically pleasing products on the market these days:

L'Occitane Shea Butter Hand Cream-

I bite my nails, rarely wear gloves, and wash my hands about 12 times a day. In short my hand are not too pretty. But this hand cream is really soothing. I think the best way to use it is to put it on right before bed so it gets a chance to soak in.

Kiss My Face Moisture Shave-

I hate shaving in the winter. When your skin is dry as it is, dragging a razor across it isn't very appealing. But I'm girl, and the whole yeti things doesn't really work for me. So this stuff is motivating. It comes in many different scents, is wildly moisturizing, and has a recyclable container.

WWW.DRUGSTORE.COM

Burt's Bees Super Shiny Grapefruit and Sugar Beet Shampoo- Shiny hair. Lucious hair. Healthy Hair. 'Nuff said.

Oh, and here are my random but kinda crunchy beauty tips-

-If you take shorter showers, especially less scalding ones, your skin doesn't dry out to the point of redness and peeling, like mine did last week.

-Chamomile tea makes your breath smell good.

-Pilates makes your arms really lean, even after one week.

-Also, some of you may be wondering what the "paraben free" labels that you see on many natural beauty products mean. Parabens are synthetic preservatives added to most beauty products. Recently, however, some studies have suggested that there might be a correlation between parabens and some forms of cancer. It seems like every week there's a new ingredient that causes cancer, but just to be on the safe side, I'm trying to avoid products with parabens. What can I say? I'm a hypochondriac.

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All New- Party Bucket Size

- *Chicken Riggies in A Bucket*
- *Bucket of Linguini*
- *Bucket of Rigatoni*
- *Baked Ziti in A Bucket*

Appetizers

Popcorn Chicken............*$5.99*
Mozzarella Sticks (6)
Breaded, deep fried & served with our homemade sauce..............*$5.99*
Chicken Fingers (5)
Breaded, boneless chicken breast deep fried & served with sauce of choice....*$6.99*
Onion Rings..............*$3.99*
French Fries..............*$2.99*
Nick's Greens
Sauteed escarole with cherry peppers, prosciutto, italian seasoned bread crumbs & too much garlic..............*$9.99*
Garlic Bread
sm........*$1.50*................*lg*........*$2.50*

By Court Order: Friday Fish Specials

Fish Fry
Beer Battered and served with fries & cole slaw..............*market price*
Fish Sandwich
Served with fries..............*market price*
Panko Fish Fry
Breaded with japanese bread crumbsand deep fried.Served with fries & cole slaw..............*market price*
Our Famous Coconut Shrimp
Pan fried and served with fries and cocktail sauce for dipping.......*market price*

Specialty Rolls

Please call ahead for these items.
Sausage Roll..............**$12.99**
Spinach Roll..............**$12.99**
Broccoli Roll..............**$12.99**
Antipasto Roll..............**$14.99**
Whole wheat dough offered upon availability.

Tomato Pie- *1/2 tray*..............*$8.00*
full tray..............*$12.00*

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From The Sub Station

Cold Subs

	1/2 - Whole
Ham	$4.99-$6.50
Turkey	$4.99-$6.50
Roast Beef	$5.99-$6.99
Salami	$4.99-$6.50
Mixed Italian Combo	$4.99-$6.50
Tuna Fish	$4.99-$6.50

All subs include lettuce, tomatoes, onions and american cheese.

911 Hot Tunnels

Sausage	$4.99-$6.50
Meatball	$4.99-$6.50
Veal Parmigiana	$4.99-$6.50
Chicken Parmigiana	$4.99-$6.50
Philly Cheesesteak	$6.99-$8.99
Buffalo Chicken	$5.99-$6.99

Our Famous East Utica Steak Sandwich
Filet smothered with Italian long hots, onions, mozzarella.Served on our own garlic bread..............*$12.99*

Hot peppers, sweet peppers, onions, mushrooms available on request. .49 extra

On The Wrap Sheet

All wraps come with fries & pickle.

Ham	$5.99
Turkey	$5.99
Roast Beef	$5.99
Salami	$5.99
Tuna Fish	$5.99
Chicken	$5.99
Chicken Ceasar	$6.99
Steak Wrap	$6.99

Under House Arrest?

We Deliver to the Dorms!

Pizza

Cheese..............*$6.99-$10.50*
Garlic..............*$6.99-$10.50*
Al Capone
Ricotta Cheese, Roasted Red Peppers & Eggplant..............*$14.99*
Elliot Ness BBQ Chicken
BBQ sauce, chicken breast,onions & mozzarella..............*$15.99*
Death Row Meat Lovers
Pepperoni, sausage, meatballs & mozzarella..............*$16.50*
Solitary Confinement Veggie Pie
Mushrooms, onions, peppers, olives & tomatoes with mozzarella..........*$17.99*
Witness Protection Chicken Wing Pizza
Chicken breast, mozzarella & spicy buffalo wing sauce (mild, med, hot)..............*$15.99*
Da Works
Pepperoni, peppers, onions, mushrooms, sausage & tomatoes..............*$16.99*

Additional Toppings: add $1.00-sm. $1.50-lg.

Whole wheat pizza dough offered upon availability.

Wings

10	$6.75
20	$8.50
30	$12.50
40	$15.50
50	$18.50
100	$34.99

Blue cheese & celery $1.50

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Weekly Charts

by Jacob Murray '09
Arts & Entertainment Editor

MUSIC
(From iTunes)

Top Albums

1. Juno - Various Artists
2. Vampire Weekend - Vampire Weekend
3. The Bedlam in Goliath - The Mars Volta
4. Little Voice - Sara Bareilles
5. Don't Look Away - Kate Voegele

Top Songs

1. Low - Flo Rida
2. Don't Stop the Music - Rihanna
3. Love Song - Sara Bareilles
4. With You - Chis Brown
5. Take You There - Sean Kingston

MOVIES
(Yahoo! Box Office Charts)

1. Meet the Spartans
2. Rambo
3. 27 Dresses
4. Cloverfield
5. Untraceable
6. The Bucket List
7. Juno
8. National Treasure: Book of Secrets
9. There Will Be Blood
10. Mad Money

BOOKS
(From The New York Times Best Seller List)

Paperback Fiction

1. ATONEMENT, by Ian McEwan
2. THE KITE RUNNER, by Khaled Hosseini
3. THE 6TH TARGET, by James Patterson
4. WATER FOR ELEPHANTS, by Sara Gruen
5. THE PILLARS OF THE EARTH, by Ken Follett

Paperback Non-Fiction

1. EAT, PRAY, LOVE, by Elizabeth Gilbert
2. THREE CUPS OF TEA, by Greg Mortenson and David Oliver Relin
3. THE INNOCENT MAN, by John Grisham
4. INTO THE WILD, by Jon Krakauer
5. THE AUDACITY OF HOPE, by Barack Obama

CAB Brings The National to Campus

by Jarrod Burton '09
Arts & Entertainment Writer

On February 16, 2008 the Campus Activities Board is looking forward to packing the Tolles Pavilion (formerly the Annex) with another blockbuster concert featuring up-and-coming indie-rock band The National as part of Hamilton's annual FebFest.

The National, a Brooklyn-based indie-rock band was originally formed in 1999 by a group of five friends from Cincinnati, Ohio. The group is comprised of Matt Berninger and two pairs of brothers, Aaron and Bryce Dessner, and Scott and Bryan Devendorf. In the early stages of the band's development, most of the members maintained regular day jobs thriving in the dot-com era boom of the late 90's. Aaron and Bryce started up their own record company, Brassland Records, and in 2001 the band released their first album, The National, through Brassland. Two years later, after gaining a strong local indie following by performing in and around New York City, the band released its second full-length album Sad Songs for Dirty Lovers.

In 2005, the National gained significant media attention with their third album, Alligator, with Beggar's Banquet Records. Alligator garnered critical acclaim, eventually landing on several top 10 album of 2005 charts, including the Los Angeles Times and Uncut Magazine. Furthermore, the popularity of the 2005 release inspired a nationwide tour with the wildly popular Clap Your Hands Say Yeah, who also had received national attention with their self-titled freshman album in 2005.

The National's latest release, Boxer, has by far been the most successful album produced by the talented group of friends. Since Boxer hit stores on May 22, 2007, the band has been featured on Late Night with David Letterman, and the song "Slow Show" appeared on NBC's hit Television show Chuck, as well as the show One Tree Hill. The band also played at Bonnaroo, the enormous four-day music festival in Tennessee, in 2007. The album, which blends Berninger's soothing baritone voice with melancholy piano parts, catchy hooks and guitar riffs, and mysterious lyrics, also features numerous appearances by artists including Sufjan Stevens. Perfectly placed horn and string parts permeate the album and offer a subtle, mature ambience that will have you singing songs like "Fake Empire" or "Apartment Story" in your head for days.

WWW.ZIGZAGLIVE.COM

The National will perform at Hamilton in Februrary.

The National is exploding in popularity across the country. Paste Magazine declared Boxer the number one album of 2007, solidifying the National's achievements and establishing that these guys are redefining what it means to be an indie-rock group. Recently, the band announced plans to support R.E.M., who are on tour this summer promoting their new album Accelerate, along with Modest Mouse. The Campus Activities Board is extremely excited to have The National on campus. Doors to the Tolles Pavilion open at 7:30pm on Saturday, February 16. The concert is free with a FebFest button, $5 with a Hamilton ID, and $10 for General Public. Be sure to check them out at www.myspace.com/thenational or www.americanmary.com before the concert. This is one show you won't want to miss!

Movie Review: *There Will Be Blood*

by Andrew Peart '10
Arts & Entertainment Writer

Paul Thomas Anderson's latest directorial effort, *There Will Be Blood*, begins underground and seems to find the origin of American capitalism and Evangelic Christianity in a subterranean darkness. Daniel Day-Lewis plays Daniel Plainview, an unscrupulous upstart oilman in turn-of-the-century Texas and California, who emerges from a mine in the film's first sequence to discover America in the shape of a child orphaned in the desert. Day-Lewis's Plainview is a kind of demonic Horatio Algiers, a self-made capitalist tyrant, the founder of an American big-business aristocracy, the prodigal father of an ill-fated son.

Many viewers will find in *There Will Be Blood* nothing more than an intensely focused character study of Day-Lewis's amoral oilman. His face appears in nearly every frame of the film, and his voice, spoken from a town hall meeting in the Southern California town that he creates, effectively narrates a quarter-decade of American history. More than that, however, *There Will Be Blood* is a film preoccupied with past films and the cinematic traditions that it references. Recreating the scale of old Hollywood studio epics and the personality of morally conscientious psychological dramas, Anderson submits *There Will Be Blood* to the mythopoetic tradition of American films that critically evaluate the country's origins and founding principles. It is appropriate, then, that Anderson's film constantly implies its source in cinematic tradition. When writing the screenplay, Anderson self-admittedly watched John Huston's *The Treasure of the Sierra Madre* every night for inspiration. As critic Ron Silliman observes, Day-Lewis's portrayal of the wild-eyed and scruffy-countenanced Daniel Plainview intentionally quotes its prototype, Humphrey Bogart's Fred Dobbs of *Treasure*. Physically and emotionally, Daniel Day-Lewis becomes a self-styled Bogie in the film. His character is a baroque elaboration on the role crafted by Bogart, a less ambiguously self-motivated character through whom Anderson addresses a generation much less readily deceived by the economic imperatives of its wealthiest classes.

Beyond characterization, Anderson immerses his film in the styles and tropes of the classical Hollywood epic, particularly of the sub-genre that gives American society a critical treatment. From canonical directors such as John Ford and Howard Hawks, Anderson borrows the concept of the Western film as pictorial metaphor for the birth of America. For Anderson, this is a birth into a condition of moral and ethical ambiguity. From Orson Welles, Anderson recasts the narrative of a biographical epic with broad psychological dimensions. In many ways, *There Will Be Blood* is a kind of neo-Western *Citizen Kane*, a morally ambiguous morality tale in which the central figure, an egoistic tycoon, embodies the basic American economic ethos while demonstrating its iniquities and corruption.

Despite its clear visual and narrative references, Anderson's film avoids the unoriginality of homage by mindfully commenting on the traditions of its cinematic sources. When Daniel Plainview and his foster child arrive in a southern California outpost town to claim its newly discovered oil reserves, Anderson frames the scene as a deliberate departure from the classical Western epic. The shot begins on a railroad that recedes into the horizon, and as the train approaches the frame's focal point, the camera tracks away and re-centers the viewer's perspective on the movement of Plainview's automobile into the dilapidated shantytown. Slow, deliberate, and oblique, this shot communicates an important stylistic departure from the film's predecessors. Anderson forces us to see and to understand the story in its personal and psychological dimensions, refocusing the epic narrative on the scale of an individual life. *There Will Be Blood* searches for the spirit of America in the distempered spirit of a capitalist rogue.

WWW.ROTTENTOMATOES.COM

Characters Daniel and H.W. Plainview in *There Will Be Blood*.

There Will Be Blood is a film that rewards, but does not require, a knowledge of its place in the history of cinema. More importantly, it is a film that retells the story of America by interrogating its values. It is certain to bring Oscar nominations to Paul Thomas Anderson as director and Daniel Day-Lewis as actor. It is currently screening in the Syracuse area.

A New Book Pokes Fun at Higher Education

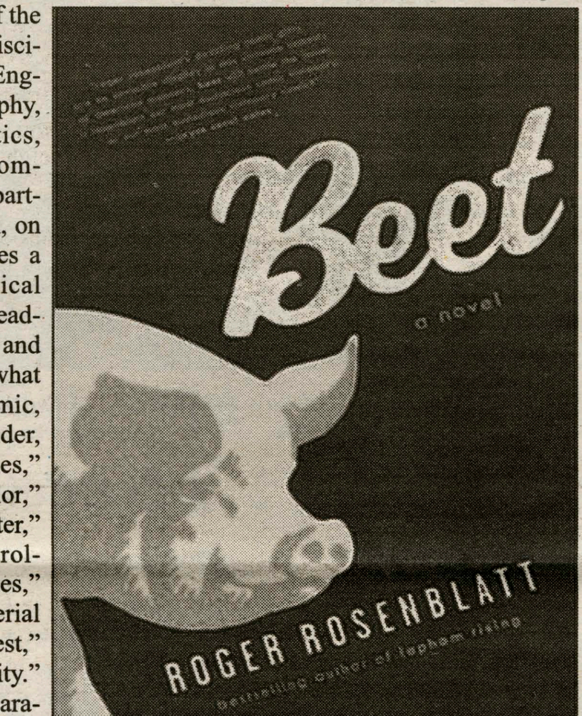
by Olivia Waxman '11
Arts & Entertainment Writer

Welcome to Beet College, founded in 1755 by Nathanial Beet, New England's wealthiest pig farmer, as a "Collegium for Young Men in the Service of Almighty God and Livestock." Don't remember visiting this elite liberal arts college outside of Boston? That's because it doesn't exist. Rather, it's the subject of *Beet*, the latest book by essayist Roger Rosenblatt (HarperCollins, $23.95) and the newest satire about college life that will have you rolling on the floor (or in the mud) with laughter.

But Beet's not the kind of school that's hogging the college admissions spotlight in this uproarious novel. In fact, there's something truly stinky about it, and it's more than just the school's mucky mascot Latin the Pig, who frequently breaks out of his pen and takes to "peeing everywhere with the range and power of a golf course sprinkler." The combination of insolvency—its endowment squandered by its piggish Board chairman—and a hogwash of a curriculum—featuring departments like Native American Crafts and Casino Studies—has driven the college into a crisis of conscience, sending students and faculty squealing in outrage. With the impending threat of a permanent shutdown, the Board of Trustees has called on English professor Peace Porterfield, the only faculty member who doesn't have his head in the pig sty, to develop a new, practical, yet intellectually-stimulating curriculum that will attract more students to the school in an effort to "save our asses" and this pig pen of an institution.

The task is monumental, and consensus among its screwball faculty members seems as realistic as pigs flying. Porterfield, the college's sole old-fashioned intellectual who is completely devoted to the study of literature and genuinely interested in teaching, is being outnumbered by his eccentric colleagues, most of whom spend their time drumming up new, unconventional paths of study. At Beet, the academic departments are split between two buildings, shrewdly dubbed "The Old Pen" and "The New Pen," in keeping with the college's pig roots. The Old Pen is made up of the traditional academic disciplines, plain vanilla English, History, Philosophy, Classics, Mathematics, Government, Economics, and Science departments. The New Pen, on the other hand, houses a number of nonsensical disciplines that make readers snort with laughter and push the envelope of what is considered academic, like "Ethnicity, Gender, and Television Studies," "Little People of Color," the "I Am Woman Center," "Humor and Meteorology," "Bondage Studies," "Wiccan History," "Serial Killers of the Northwest," and "Homeland Security." Beet's reputation as a paradigm of intellectual study is being challenged by such ludicrous courses. Students are flocking towards the easy-A classes in The New Pen and deliberately avoiding the classes in The Old Pen where they may actually have to do some serious work.

And surprisingly, the professors, with the exception of Porterfield, are just as bad as the novel's students in terms of their intellectual inclinations. During one of the many futile meetings of the "Committee on Curriculum Reform," the professors come up with a comical and pretty disturbing array of ideas for overhauling Beet's curriculum. Professor Marigold of the I Am Woman Center, who once performed a monologue entitled "Yeast" in which she took on the appearance of the infection itself, insists that the curriculum should include Mariah Carey, for she is the "nexus of American song and dance." Fine Arts Professor Kettlegrorf suggests an interpretative-dance-based curriculum that would culminate at the end of the year in a festival, in which "students would dress up as disciplines and sing." The History Department's "military historian," Molton Kramer, proposes that students re-enact history's pivotal battles. Theater Professor Heine Heilburn suggests a curriculum reminiscent of that in Alan Bennett's *The History Boys*, in which students are taught useful bits of knowledge that they can then parley at cocktail parties and social events. He later amends that idea, proposing instead that the school, in keeping with its pig heritage, be transformed into a student-run pig farm where pupils would study everything from the significance of the pig in literature, history, and science to the running of a business as well as the slaughter and castration of the gluttonous animals.



WWW.AMAZON.COM
Roger Rosenblatt's new book, *Beet*.

This anti-intellectual trend is at the core of Beet's dilemma and comprises the moral message of this novel. Rosenblatt insinuates with this biting spoof that a growing number of colleges have been adding specious classes to their curricula. Instead of devising new, creative ways to make the works of Freud, Dickens, and Plato seem more appealing to students, professors are devising a multitude of courses with dubious academic purpose to cater to their students' pop-culture-centric interests. But that's not the purpose of college, Rosenblatt clearly believes. College is not supposed to be a place where you study obscure, marginal subjects available on the Internet or trendy, contemporary subjects that you can easily read about on your own. College is supposed to be a place where you study society's great thinkers, pivotal events in history, and breakthrough developments in science and the arts. For without a fundamental knowledge and understanding of the past, you cannot comprehend the present.

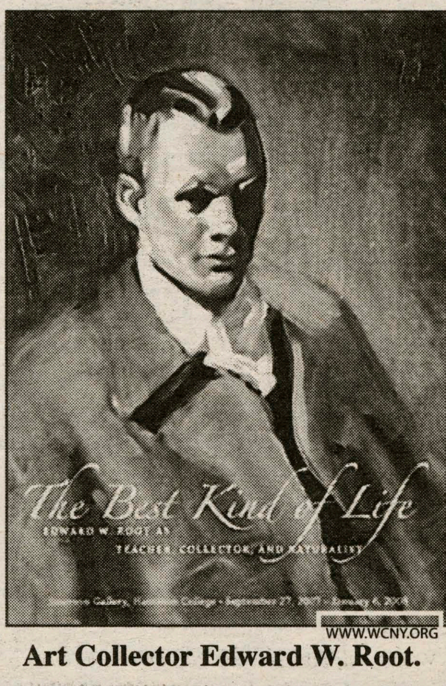
In fact, Beet Government Professor Derek Manning, a known "wiseass" whose wife died from an excruciating eight-month battle with mad cow disease, believes that deep down, students laugh at their professors' new nonsense classes and would take their academic careers more seriously if their courses were more challenging and intellectual: "What students want, they crave, is quality," Manning points out to Porterfield during a tête-à-tête about the problems with the Beet curriculum. "They want to rely on people who know more than they do, and they want to come out of Beet College a little smarter than when they went in." And given sky rocketing tuitions, they should come out smarter—not a little but a lot!

WCNY Honors Edward Root

by Jacob Murray '09
Arts & Entertainment Editor

As a connoisseur of art, with a taste for paintings that were well before his time, Edward Wales Root enhanced the way we view modernism. Through his ability to recognize the direction of where art would go in the future, Root positively contributed to the Utica area during a time where an economic slowdown was imminent. This past Tuesday, WCNY aired an hour long special about the life of Edward Root and his involvement with the artistic community, called "Auspicious Vision: Edward Wales Root and American Moderism," which outlined his passion for modern art and the path he took to become one of the most influential art collectors in American history.

Son of Elihu Root, Edward aspired to be a successful lawyer in New York City. After a rare disease left him mostly deaf at a young age, however, he was forced to abandon his dream and pursue another subject. His humble personality and open-minded way of thinking led him to buy paintings from relatively unknown artists. By purchasing these works of art, he gave hope to painters that were not able to make a living. As he once said, "how else can a painter live? You've got to give him a chance to show what he's done." As his collection grew, his influence on the Munson Williams Proctor Arts Institute, located in Utica, began to take shape. Although, during the early 1900's, the Erie Canal developed Utica into a bustling city, economic problems slowly deteriorated its wealth. Despite this, Edward's extraordinary sense of how modern art would develop in the future gave the museum hope. Even more remarkable was his ability to turn the focus of modernism from Europe to America.



WWW.WCNY.ORG
Art Collector Edward W. Root.

After his influence took hold in modernism, Root become the first art lecturer at Hamilton College, teaching from 1920 to 1940, where many of his students went on to become successful art collectors as well. As his impact on modern paintings spread to the rest of America, many other professors and directors of art museums became interested in his vision of the future of art. Ball State University Museum of Art Director Peter F. Blume is quoted in the "Auspicious Vision" documentary, saying that Root's "dedication to the adventure of collecting the unknown and untested" was unprecedented. You can see an exhibit of Root's collections, as well as the foundation of American modern art, in the Munson Williams Proctor Arts Institute until February 24.

Movieplex 9
24 HOUR MOVIE INFO 363-6422
GLENWOOD SHOPPING PLAZA
WWW.HOLLYWOOD.COM RT. 5 & 46 ONEIDA
SHOWTIMES BELOW ARE GOOD THRU THUR 2/7
THE EYE — JESSICA ALBA — STADIUM SEATING — ●12:30●2:40-5:05-7:20▲9:35 DTS PG-13
7 ACADEMY AWARD NOMS INCL.BEST PICTURE
ATONEMENT ●1:30-4:00 -6:30▲9:00 R
8 ACADEMY AWARD NOMS INCL.BEST PICTURE & SUPPORTING ACTOR
NO COUNTRY FOR OLD MEN 6:45▲9:20 R
MEET THE SPARTANS — STADIUM SEATING — #1 MOVIE! DTS — ●12:40●2:50-4:50-6:50▲8:50 PG-13
RAMBO — SYLVESTER STALLONE — ●1:10●3:20-5:25-7:40▲9:50 DTS R
THE BUCKET LIST — JACK NICHOLSON MORGAN FREEMAN — ●2:20-4:30-6:40▲8:40 DTS PG-13
27 DRESSES — KATHERINE HEIGL — ●12:20●2:30-4:45-7:00▲9:15 PG-13
UNTRACEABLE — DIANE LANE — ●1:00●3:10-5:20-7:30▲9:40 R
4 ACADEMY AWARD NOMS-BEST PICTURE & BEST ACTRESS
JUNO ●12:35●2:45-4:55-7:10▲9:10 PG-13
ALVIN & THE CHIPMUNKS ●12:10●2:10 PG
CLOVERFIELD 4:40 PG-13
OPEN CAPTIONED FOR HEARING IMPAIRED
THE GOLDEN COMPASS SAT & SUN ●12:00 — NICOLE KIDMAN — PG-13
●MATINEES FRI-SAT-SUN ▲LATE SHOWS FRI-SAT
ADMISSION $5.00 ALL SHOWS BEFORE 6:00
EVENING ADMISSION W/COLLEGE ID $6.00

The Fastest Man on No Legs and His Radical... Legs

by Matthew Crowson '09
Science & Technology Writer

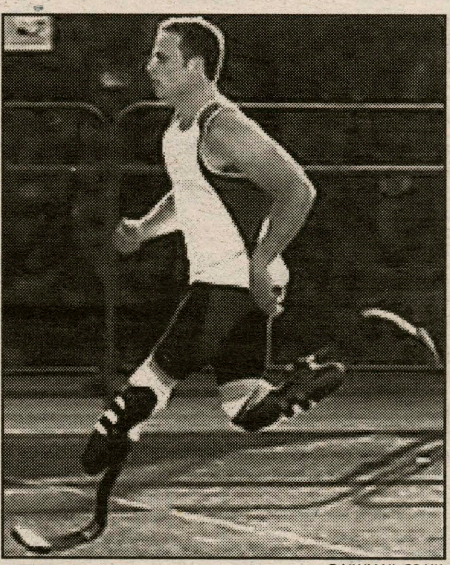
A South African man with no legs is trying to be recognized among the fastest men on Earth. Known as Oscar Pistorius, or "The Blade Runner," he lost his legs just a year into his life. Oscar runs using a set of "Cheetah" prosthetic legs and, if he has his way, he'll be running next to the able-bodied sprinters at the 2008 Summer Olympics in Bejing, China.

The South African, born in 1986, has posted some impressive numbers so far in his professional career, with some of his best times including a 10.91-second 100-meter, and a 46.56-second 400-meter. Oscar has also collected some prestigious hardware in recent events, including a bronze in the 100-meter and a gold in the 200-meter at the 2005 Paralympic Games in Athens, Greece.

Oscar suffered a severe setback recently with a decision by the International Association of Athletics Federations (IAAF) to bar his entry into the Summer Olympics for fear that he may have an unfair advantage over the runners with natural legs. The IAAF's decision is based on the results of a German professor's testing of prosthetic limbs in athletic performance. The scientist tested a range of prosthetic limbs and found that the use of prosthetics in sprinting requires twenty-five percent less energy to run at an equivalent speed than with natural legs. It was also found that there is thirty percent less mechanical work for "lifting the body." The IAAF deemed that these findings reveal a clear advantage for the runner utilizing these devices in athletic events involving able-bodied athletes, and decided to include prosthetics on its list of banned performance-enhancing instruments, like heel-springs in running shoes.

The prosthetic in question is coined the "Cheetah Flex-Foot." The inspiration for the design comes from the hind-leg structure of the cheetah, the undisputed fastest land-based animal on the planet. The cheetah's hind legs are c-shaped and are relatively elongated to achieve a longer stride in a full gallop. Van Philips, the author of this prosthetic design and an amputee himself, came up with the idea following frustration with the clumsy and rigid prostheses available at the time. The prosthetic is built especially for track and field sports and it is one of the most popular prosthetic devices used by professional amputee athletes today. Ossur, a prosthetics company headquartered in Iceland, manufactures the Cheetah Flex-Foot along with a range of other artificial limbs and body supports for individuals with disabilities.

The bulk of the Cheetah Flex-Foot apparatus is made up of an advanced textile called carbon fiber. It is synthesized by lining up thousands of thin carbon filaments, and subjecting them to extreme heat, which forms strong interlocking bonds between the chains of carbon atoms. The interlocked filament complex comes out in big sheets and is then re-heated and molded into the desired shape. Carbon fiber was first synthesized in 1969 by Carr Reinforcements, and has been used in a variety of industries due to its valuable characteristics. Carbon fiber has a very high strength-to-weight ratio, and is used in many products that require high strength and a low weight. The cockpit of a formula-one racecar is composed almost entirely of carbon fiber, as is the transmission of the Airbus A340 passenger aircraft.



DAILYMAIL.CO.UK

Oscar Pistorius has run the 100-meter sprint in as little as 10.91 seconds on his artificial legs, which have been termed "blades" by some.

The issue of prosthetics and athletics raises a few interesting questions. Who has the authority to deem prosthetics as an advantage after such limited testing? Can a disadvantage neutralize an advantage? The advantages of prosthetics in competition have not been fully investigated, and more testing should be done to assess the overall net benefit for the user. On the other side of the issue, further study could reveal certain athletic detriments within the current prosthesis designs. Oscar and his legal team have tried to argue that the disadvantages outweigh the purported "energy benefit." Such disadvantages include limited traction in wet conditions, wind that could blow the devices wayward, and the increased energy required to initiate a full-out sprint. Lastly, what kind of message is the IAAF's decision sending to disabled persons? Oscar's attempt to race with Olympic athletes with prostheses has no previous precedent. The IAAF's ban on Oscar, and subsequently on other disabled athletes from competition with "natural" Olympic athletes, sends a negative message to disabled persons and publicly raises a barrier as to what activities disabled persons can and cannot participate in.

For more information regarding Cheetah Flex-Foot prostheses, please check out Ossur's website: http://www.ossur.com.

Focus On: Modern Cancer Research

by Nicholas Berry '09
Science and Technology Writer

According to the American Cancer Society, nearly 560,000 Americans died from cancer in 2007. In that same year, another 1.4 million people were diagnosed with cancer. The Cancer Research Institute projects that one out of every four Americans alive today will eventually die of cancer absent any major breakthroughs in the prevention and control of this disease. Faced with these staggering statistics, the U.S. government and other organizations have spent hundreds of millions of dollars on cancer research in the hopes of finding more effective ways to treat and prevent cancer. Although there are many fronts in this war on cancer, a few new promising areas of research warrant special mention: cancer immunotherapy, targeted cancer therapy, and gene therapy. This week, we will focus on cancer immunotherapy.

Cancer immunotherapy directly or indirectly uses the body's immune system to either fight cancer or mitigate the negative side effects caused by other cancer treatments, like chemotherapy. This approach to cancer treatment utilizes biological response modifiers (BRMs), which help to boost, direct, or restore the body's ability to fight cancer. There are several different types of BRMs: interferons, interleukins, colony-stimulating factors, monoclonal antibodies, and cancer vaccines. Interferons improve the way a cancer patient's immune system acts against cancer cells; they may also slow tumor growth or cause cancer cells to develop into cells that behave more normally. Interleukins, on the other hand, stimulate the growth and activity of many immune system cells that can destroy cancer cells.

Colony-stimulating factors (CSFs) encourage bone marrow stem cells to divide and develop into white blood cells, platelets, and red blood cells. Since many anti-cancer drugs can damage the body's ability to produce these blood cells, cancer patients being treated with these drugs have a higher chance of developing infections, becoming anemic, and bleeding more easily. By combining current anti-cancer drugs with CSFs, however, doctors will be able to use higher doses of the drugs without a commensurate increase in their adverse side effects.

Monoclonal antibodies (MOABs) are a type of antibody produced by a single type of cell. Like all antibodies, they are able to recognize and bind to specific antigens (substances that cause an immune response). Researchers are currently trying to find ways to create MOABs for the antigens found on the surfaces of cancer cells. One approach for creating MOABs involves injecting human cancer cells into mice. This initiates an immune response within the

*see **Focus On,** page 18*

Super Bowl XLII Programs Seek to Offset Environmental Impact

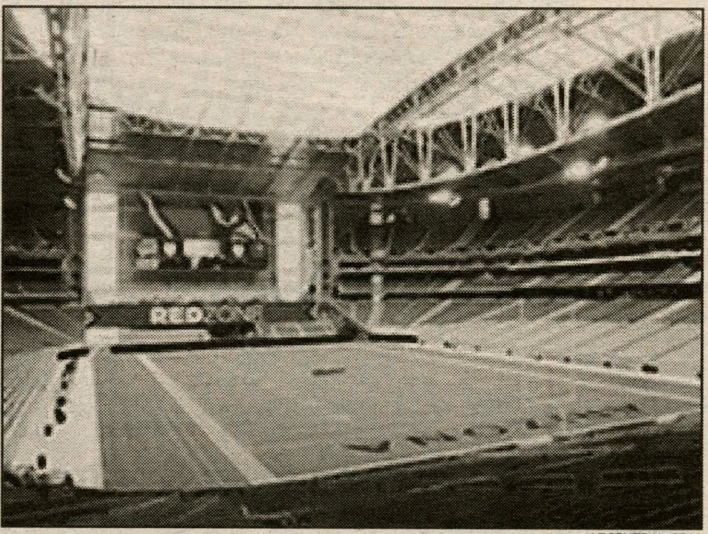
by Kate Tummarello '11
Science & Technology Editor

Either the fans of the New England Patriots or the fans of the New York Giants are going to be disappointed when the Super Bowl is over. However, everyone who is a fan of protecting the environment can rest easy knowing that the National Football League has taken large measures to ensure that the Super Bowl is beneficial to the community and the environment.

Just like last year, Super Bowl XLII will run on renewable energy. By purchasing renewable energy certificates from Salt River Project EarthWise Energy, the NFL is indirectly offsetting the emission of greenhouse gasses that is a result of the Super Bowl and the NFL Experience, the interactive theme park that accompanies the Super Bowl. Last year, the NFL was able to use these certificates to help the environment by having energy consumed at Super Bowl XLI converted to credits that are put towards investing in green power.

Another step the NFL is taking to offset their greenhouse gas emissions is the planting of thousands of trees. Together with the Arizona Department of Environmental Equality, the Salt River Project, the U. S. Forest Service, and the White Mountain Apache tribe, they will plant enough trees to cover more than 42 of the acres that had been destroyed in the 2002 Rodeo Chediski fire. In addition, the NFL will plant 42 trees at local schools to celebrate the Super Bowl.

The NFL is also making efforts to reduce the amount of waste produced at the Super Bowl. Any



AZCENTRAL.COM

This year the Super Bowl is being held at the University of Pheonix Stadium in Arizona. The "Red Zone" is going green due to programs put in place by the NFL.

prepared food that is left over at the end of the day will be donated to local shelters, churches, and soup kitchens rather than thrown out. Likewise, all materials, supplies, and equipment, like plants and office and building supplies, will be donated to local nonprofit organizations. Anything that cannot be donated will be disposed of properly, as the NFL has a strong commitment to recycling as much as possible.

The Super Bowl is hardly the only professional sport competition to "go green." The Indy 500 has gone green, and the Indy Racing League has taken steps to have all of their cars run on 100 percent fuel-grade ethanol, rather than the 100 percent methanol they have run on for the last decade. The 2006 World Cup in Germany used less electricity and bought carbon credits. These measures ended up preventing almost 100,000 tons of carbon from entering the atmosphere. The 2006 Winter Olympics in Turin, Italy offset about 70 percent of greenhouse gas emissions and the International Olympic Committe is still trying to offset the other 30 percent.

It's steps like these that will make a large, beneficial impact on the environment. By making the Super Bowl and other sporting events "green," these organizations are both reducing a large amount of harm to the environment and setting good examples for their viewers. Whether you're watching the Super Bowl for the Patriots, the Giants, or the commercials, it's nice to know that the damage being done to the environment is minimal, and soon there will be none at all.

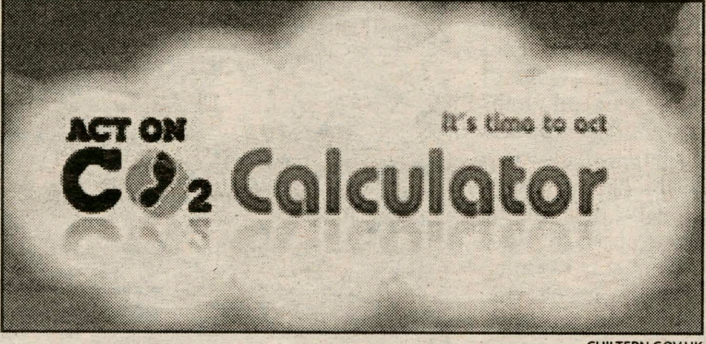
"Reduce What You Can, Offset What You Can't"

by Laura Wright '10
Science and Technology Writer

Carbon offsetting is a frequently misconstrued element of efforts to reduce climate change and fossil fuel dependence. It is not a panacea for the climate crisis, nor is it a money embezzling scam. Rather, it is a way of contributing toward the reduction of fossil fuel dependency. It encourages those concerned about the environment to reduce their energy consumption as much as possible and then offset the remaining, carbon polluting energy with offsets.

Carbon offsetting is a voluntary program in which individuals or organizations can choose to offset their carbon footprint by paying per ton of CO_2 they release into the atmosphere. The money they donate, generally through a carbon offset website, funds research into alternative energies.

As it is inevitable that even the greenest of us will have to consume non-renewable energy at some point throughout the year, carbon offsetting is a relieving method of ensuring that those who make efforts to reduce their emissions are not doing so in vain. By paying an offset, they are opening the doorways to a greater availability of alternative, renewable energies and ensuring that in the future they will not be forced to consume fossil fuels.



CHILTERN.GOV.UK

You can use websites like carbonfund. org and liveneutral.org to calculate and offset your carbon footprint.

So, how does carbon offsetting work? There are many websites online, each explaining why it is important to take action against climate change and how carbon offsets can contribute to this effort. The most comprehensive and easy-to-use website I found was carbonfund.org. This website, in the soothing color of duck's egg blue, lets you calculate your individual or company's footprint. It offers many categories of emissions calculations, such as home, auto, airline and wedding.

I decided to check out my car's annual carbon footprint and found out that I would only have to contribute $23.23 per year to offset my emissions. I was expecting that price to be nearer $300! Apparently, my Subaru Forester produces 4.22 tons of CO_2 per year if I'm driving it 10,000 miles per year.

At carbonfund.org, it costs $5.50 per ton of CO_2 and the money is funded into wind power, energy efficiency and reforestation. Other organizations, such as LiveNeutral, TerraPass and NativeEnergy offer different prices and benefits from their offsets. Live-Neutral funds their $7.50 per ton donation into energy efficiency, while NativeEnergy focuses exclusively on wind energy at $13.20 per ton. Terrapass also focuses on wind energy and efficiency at $10.91 per ton. However, out of these organizations, only Carbonfund and LiveNeutral are nonprofit organizations. For those concerned about the likelihood that their money is going entirely to the climate cause, it would be best to work with a not-for-profit organization. And if you choose to donate at carbonfund.org, you can even select to which of their three energy initiatives you wish to donate.

So, when you're flying home over Spring Break or taking a drive down to NYC for the weekend, consider using a carbon offset to pay for the emissions you use along the way. It only costs $12.61 to offset a roundtrip flight from Syracuse to Los Angeles, including the offset of intensified emissions at high altitudes. That's the price of a magazine, a cup of coffee and a bagel at the airport! Seriously, we could all take the time and effort to do our best to solve the climate crisis. To borrow the slogan of Carbonfund.org, "Reduce what you can; offset what you can't."

What's On The Web? Inhabitat.com

by Kate Tummarello '11
Science & Technology Editor

Rating: (4 beakers) *(out of 5 beakers)*

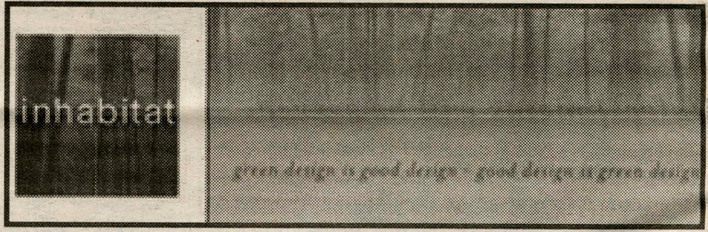
The internet has become one of the easiest ways to spread information. While an array of helpful and interesting sites can be found on the internet, it is nice to see a group using the web to broadcast a positive and environmentally friendly message.

Inhabitat.com is this kind of website. Founded in 2005 by Columbia graduate student Jill Fehrenbacher, Inhabitat.com aims "to improve the world through forward-thinking, high-tech, and environmentally conscious design." Basically, the minds behind Inhabitat.com are devoted to making architecture and home design better for the environment.

This is easily seen when looking at the website, as entire categories are allocated to architecture, interiors, and furniture. By clicking on one of these links, you can quickly find interesting and informative articles on things from a future "anti smog" building in Paris to a portable, recharging LED lamp to a chair made from a recycled shopping cart. And of course, all of these ideas were selected because of their ability to benefit the environment.

Since its start, Inhabitat.com has expanded past the typical topics associated with architecture and design. The website now contains articles about SIGG reusable water bottles, found under the products link, a YouTube video titled "The Secret Life of Cell phones" under the gadgets link, a blurb about a dress made from juice pouches from the fashion section of the site, a piece on a politically motivated World Wildlife Fund paper towel dispenser that shows users the effect disposable paper has on the environment, found under the graphics portion of the site, articles on environmentally friendly cars in the transportation section, and articles on renewable energy from the energy section. What started as a small way to measure environmental progress in a specific field has emerged into an influential source of information about progressive steps in a variety of fields.

Aside from being overrun with ads for Boca Burgers and vegetarian chili, the site is very well organized. It is easy to both find articles related to specific topics and to browse the site for any articles that seem interesting. Every page also has a list of books, movies, and YouTube videos that the editors deem worthy of being featured. If you're incredibly passionate and knowledgeable about the content on the site, you can even submit an article for consideration. During the holiday season, or any other gift giving opportunity, for that matter, you can make use of their "green" gift guide.



GREENMAVEN.COM

The people behind Inhabitat.com strive to show the world that green design really is good design.

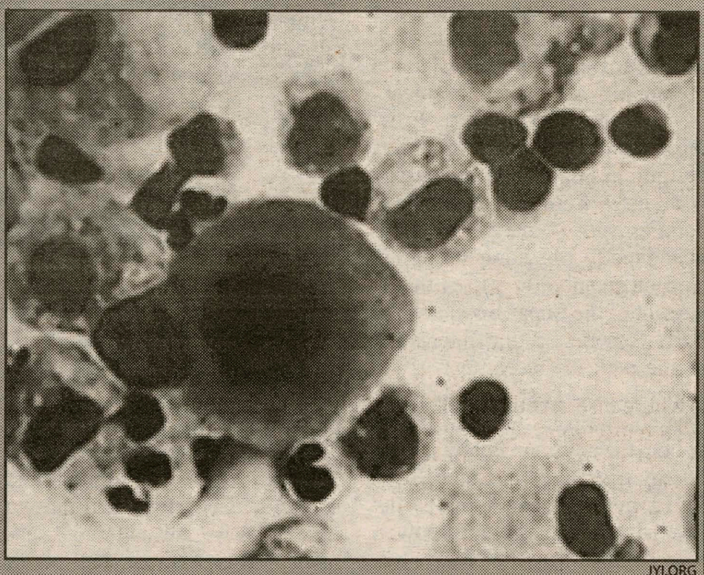
This website literally has something for everyone. Whether you're looking for architecture, fashion, or just a good movie to watch or book to read, Inhabitat.com is sure to suit your needs, as green or trendy as they may be.

Inhabitat was started by NYC designer and graduate architecture student Jill Fehrenbacher as a forum in which to investigate emerging trends in product, interior and architectural design. Emily Pilloton is the Managing Editor; Sarah Rich and Evelyn Lee and Jorge Chapa are Senior Contributing Editors

Focus On: Cancer Research

from Focus On, page 17

mice and causes them to create antibodies that are specific to the cancer cells. Researchers remove the mouse plasma cells that make these antibodies and fuse them with other cells made in the laboratory to create hybrid cells that can indefinitely produce MOABs for cancer cells. There are various potential strategies for using MOABs to enhance a cancer patient's immune response. In one such strategy, MOABs are turned into guided missiles: a toxic substance is attached to the MOABs so that they deliver a lethal dose of poison to cancer cells when they bind to these cells. Another strategy involves tagging MOABs with radioisotopes so that doctors can diagnose cancer and locate it within the body.



JYI.ORG

Cancer kills over half a million Americans every year.

Cancer vaccines are yet another BRM used to treat and prevent cancer. These vaccines encourage the immune system to recognize and attack cancer cells, and their desired effect can be accomplished in two ways. Therapeutic vaccines are given after cancer is diagnosed to stop tumor growth, prevent cancer recurrence, or eliminate cancer cells not destroyed by previous treatments. Prophylactic vaccines are given to healthy individuals before cancer develops and are designed to stimulate the immune system to attack viruses that can cause cancer. Gardasil, for example, is a prophylactic cancer vaccine against certain forms of the human papilloma virus (HPV) that may cause cervical cancer.

Cancer immunology boasts many advantages over existing cancer treatments. Namely, it has the potential to be more targeted, more effective, and less toxic to normal, healthy cells. Yet, it is also important to note that cancer immunology is a relatively young and experimental field. Consequently, many of the treatments described above are still in clinical trials and may, unfortunately, not be available to the general public for a long time.

In science it often happens that scientists say, "You know, that's a really good argument; my position is mistaken," and then they actually change their minds and you never hear that old view from them again. They really do it. It doesn't happen as often as it should, because scientists are human and change is sometimes painful. But it happens every day. I cannot recall the last time something like that happened in politics or religion.
~Carl Sagan

SCI & TECH EVENTS CALENDAR

SUNDAY, FEB. 3:
RecycleMania Begins!
Hamilton is one of 400 colleges across the country participating in Recyclemania. This contest, sponsored by the EPA, encourages waste reduction and waste minimization with a friendly challenge to improve campus recycling. The Recycling Task Force will be gearing up for this contest which runs for the next 10 weeks.

You are as green as you act.

MONDAY, FEB. 4:
Dr. Tom Kensler '70, Environmental Health Sciences Dept., Johns Hopkins Bloomberg School of Public Health:

"Keap1 Eye on the Target: Opportunities for Cancer Prevention"
4:00 p.m. SCCT 3024
Refreshments will be served

"Preventing the Global Cancer Tsunami"
7:30 p.m. Fillius Events Barn

WEDNESDAY, FEB. 6:
Laura Purdy, Professor of Political Philosophy, Hamilton College
"Sex, Lies, and the Religious Right: Culture of Life or Culture of Misery?"

MONDAY, FEB. 11:
Dr. Ernest Williams, Biology Dept., Hamilton College
"The Migration of Monarch Butterflies to Mexico: Why They Form Dense Colonies"
4:00 p.m. SCCT 3024
Refreshments will be served

TUESDAY, FEB. 12:
David O. Stovall, PhD.
"Race and Racism in Education"
12:00 noon, SCCT G027

TUESDAY, FEB. 12:
HEAG Meeting
7:00 p.m. Glen House

PROFESSOR PROFILE

Alistair Campbell: Computer Sci.

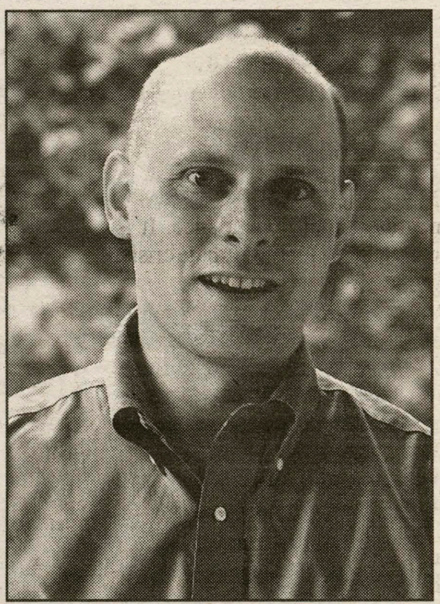


PHOTO COURTESY OF ALISTAIR CAMPBELL

Kate Tumarello: If you were to describe yourself in three words, what would they be?

Alistair Campbell: Nerdy, Passionate, and Agile.

The first one's from me, the second from my wife, and the third from a student. I trust other people's adjectives more than my own. Runners up are logical and eccentric.

KT: What first sparked your interest in computer science?

AC: My cousin, a couple years older than me, got one of the first computers you could buy and take home: a TRS-80 (Tandy/Radio Shack) Model 1, in 1977. When he got a new IBM PC for Christmas one year, I got the TRS-80 as a hand-me-down. I spent many long hours teaching myself how to program in BASIC on that thing. That made me a natural in high-school. Then I graduated to structured programming principles in Pascal. I got hired as a "Gopher" by my high school physics/computer teacher, who was also the computer systems administrator for the school district. Back in 1986, the whole school district had one computer with all the student records, schedules, transcripts, and other administrative programs on it. Mr. Green hired kids like me to help him manage it. I'd be there after school to help other kids with work in the computer lab, and also to run attendance bubble sheets and make backup tapes. We also worked in the summer writing programs for the administration system. So, early on, I was fortunate to be able to do something productive with my interest in computer science.

KT: Why Hamilton?

AC: I knew I wanted to teach in a liberal-arts environment. When I finished my Ph.D. I got offers from a bunch of places, some of which paid a little more, and most of which had better facilities dedicated to computer science. One was my alma mater, in fact. However, Hamilton had a better liberal arts feel, and I felt confident that my teaching would be appreciated here more than anywhere else. At the interview I got a really good vibe from my prospective faculty colleagues, and also from the students I met. After almost nine years here, I know I made the right choice.

AC: What is your funniest childhood memory?

Shortly after I got my driver's license, one rainy night I took my dad's car and followed some friends to a party at this girl's house, and I parked along the side of the road. Afterwards, I discovered that I had failed to get two tires on pavement, and my car had slid into the ditch. No problem; my friends gave me a ride home. When I got back my dad came downstairs, looked out the kitchen window to the driveway and said, "Um, Alistair? Where's the car?" At that very moment I realized I was in trouble. I didn't know the girl really well. I had followed my friends there and I hadn't really paid attention to where we were going. So I told the truth: "I don't know." My dad didn't think that was funny at the time. Of course we found it after an exhaustive search of the neighborhood.

KT: What would you say is your teaching style and what can students in your classes expect?

AC: I do a lot of moving around, and I get pretty animated, which is why I've decided not wear a lot of heavy shirts and ties or jackets or sweaters in class anymore. I don't like to "lecture," and I abhor "PowerPoint." We do theory work and examples on the blackboard, and also a lot of computer demonstrations, code-walks, in-class problems in groups, logical thought experiments, and so on. We try to change things up as much as possible. Also, I never use old material. I've tried to save my course preparation notes from one semester to the next, but somehow it just gets stale, and re-use falls flat. So, the examples, assignments, and problems are always being re-created. That keeps the excitement level where I want it. Finally, like I mentioned before, student questions are absolutely critical. I love deviating from what I had planned to do, and the only way that happens is when students ask a lot of questions in class. Even if it seems silly, or ill-conceived, or turns out to take us in the wrong direction for solving the problem, the point is to discover why things work or don't. You can't do that without questions and answers.

IN THIS HOUSE, WE *OBEY* THE LAWS OF THERMODYNAMICS!

KT: What is your favorite band, ice cream flavor, book, and home-cooked meal?

AC: In college, it was R.E.M., mint chocolate chip, and southern fried chicken. Is R.E.M. still around? These days I'm a big fan of Erasure, and synth-pop in general. I should cut down on fried food. But the ice cream flavor is a constant.

KT: Where can students expect to see you on campus?

AC: Most of the time I'm in my office in the Ferry building, which I sometimes call "Tatooine," because it's so far away from the bright Science Center of the galaxy. I do teach a class over there in the science building, so I can also be seen or otherwise detected making that trek, if you follow the scent of pipe tobacco smoke along Martin's Way. My Readings in Computer Science class meets at lunchtime this semester, upstairs at the Diner, so you could see me there. And finally, Friday afternoons, I'm likely to be in the Pub.

KT: What is your fondest memory from your time at Hamilton?

AC: My interview here was on the Friday before Valentines day weekend. The Buffers were going around serenading people, and so Prof. Stuart Hirshfield arranged to have them come sing for me just before I gave my interview talk. I knew then that this was someplace special.

KT: Do you have any habits student's might notice? If so, what are they?

AC: Did I mention I was pretty nerdy? This translates to a fundamental need to get things right, and not leave out any essential details. So when a student asks a question, they sometimes get more than they bargained for. This is usually a good thing: it can lead to interesting tangents and other important teaching moments in class. Another nerdy quality is that I'm online quite a bit. Students know my AIM name (I just had a nice AIM chat with a student while writing this) and a majority of CS majors and many alums are Facebook friends with me. Computer technology and Web 2.0 have really changed the way we interact with each other, and a surprising number of professors are into that too.

KT: What are your interests outside of your career?

AC: My wife Colleen is a professional vocal musician, vocal music teacher and music department chair at the public high school in Mohawk, New York. We have a 3 ½ -year-old son named Aubrey, and we are expecting another baby any day now. We all go to the St. James Episcopal Church in Clinton, where I sometimes lead the worship services. I also enjoy singing tenor in choirs, single-malt scotch, smoking my pipes, and computer programming. Other interests I haven't had enough time for lately are brewing my own beer and transportational bicycling.

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Squash Teams Head Off to NESCAC Championships

by Brandon Leibsohn '10
Sports Editor

The squash teams continued their season over break with great success. Both teams went on to face many different opponents on the road in hostile environments. Yet they came away with a great opportunity that helped them gain invaluable experience and victories.

Hamilton's women's team came up victorious four times in the month of January. Their first two games took place on January 16 and 17 in Massachusetts. On the road at Northeastern, things did not prove to be too difficult for the Lady Continentals as they won by a convincing 8-1 margin. Kristen Rubin '10 won easily, giving up only eight points against her second-ranked opponent. Anne Edelstein '11 only surrendered three points in her three game victory. The big winner of the day was Leila Clifford '11, who overcame an injury during her match. She decided to stay in despite getting her left hand bruised by a bad swing from her opponent. Clifford came back strong winning the final two games for the match victory.

The next day, the Lady Continentals swept Wellesley 9-0. Kelly Whipple '10 won for the sixth time this season in the number-one position.

The team had a setback when they traveled to Williams on January 19. The ninth ranked Williams squad took control of the match early on and forced a 9-0 sweep, ending the Continentals two game winning streak.

This past weekend, they traveled to Massachusetts for four matches. The first game was against Mount Holyoke College where Edelstein, Betsy McDermott '08, and Nina Platt '10 each won three out of four games giving Hamilton its three wins during the match. Later that night, the Continentals rebounded with a 6-3 win over Tufts University. The three earlier winners won again to go along with Whipple, Rubin, and Natalie Schwerin '08 for the match victory. On Sunday, Hamilton lost to Colby to begin the day 2-7. The eight and nine position players (McDermott and Platt) won for the third time in a row to give Hamilton its only two victories. However, the team came up big in their final match of the weekend. They had to face Amherst on the road. The team was not going to be outdone and won 8-1 against the seventeenth ranked Amherst squad.

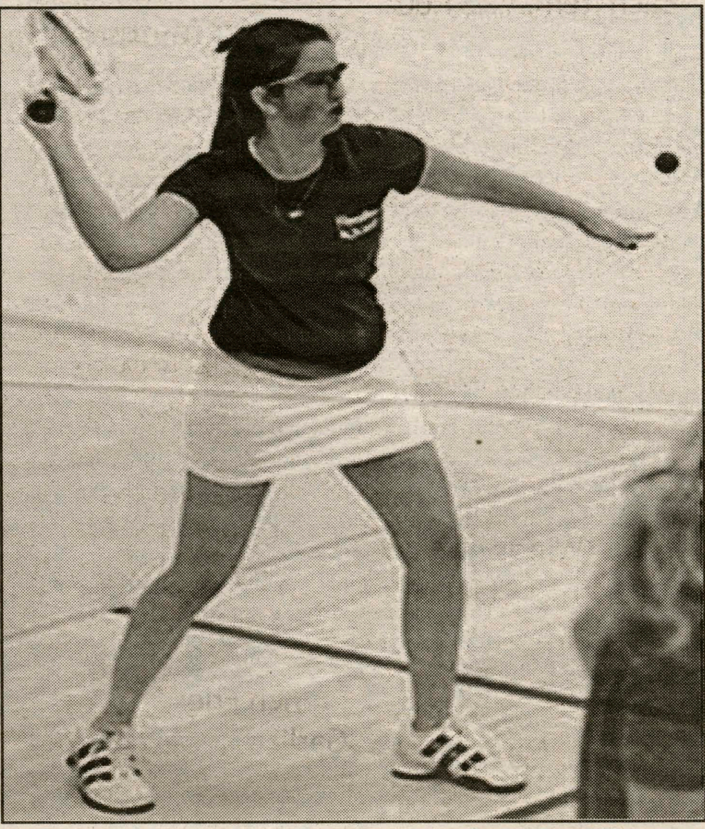
The men's team took on a huge hurdle on January 19 when they had two matches to play at different locations. The first one was very close as Hamilton lost by only one game 5-4 to Denison University. Andrew Small '08 continued to move up in the career winning chart with three games that weren't even close. Small easily defeated his opponent and only surrendered two points during the match.

Brett Morell '10 showed his ability to come back when he fell behind in the first game of the match. The last three games were competitive, but Morell wouldn't allow his opponent more than six points during any of those games. The most entertaining game of the match occurred when James Hogan '11 took the court for the first time. He battled his way to a 10-8 victory, which gave him the needed confidence to defeat his opponent in the remaining two games.

Their second match that day took place at Williams College where only Small prevailed against his opponent.

Over the weekend, the Continentals traveled to the Naval Academy and to Franklin & Marshall. On Saturday, Hamilton faced the University of Virginia. All of the matches lasted only three games except for one. The Continentals swept the Cavaliers 9-0. Later on, the team had to play against Navy. Jonathan Peters '10 and Rick Munschauer '09 won their matches, while the rest of the team fought very well and made it difficult for Navy to come away victorious. Last Sunday, the Continentals squared off against a good opponent in Franklin & Marshall and were swept off the court. Ben Clayman '11 and Munschauer challenged their opponents to a fifth game before being defeated.

Both teams now have the challenge of going to Trinity College for the NESCAC Championships that will take place this weekend.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Courtney Kollmer '10 earned three victories during January.

NCAA Basketball Season Review

by Kevin Bancroft '08
Sports Writer

With football season coming to an end, focus will fall upon college basketball. Halfway through the season, teams are starting to emerge as legitimate contenders while others are turning out to be complete disappointments.

Undefeated Memphis is at the top of the pack, and barring a second half collapse, should get one of the four number one seeds in the NCAA tournament. Memphis is a run and gun team with centerpiece, freshman point guard Derrick Rose (14.3 ppg, 4.1 rpg, 4.4 apg) carrying the load.

Kansas is another structured, sound team, led by a solid core of experienced upperclassmen, notably junior guard Brandon Rush (12.0 ppg, 4.9 rpg) and senior Darnell Jackson (12.8 ppg, 7.4 rpg).

Aside from the two teams, there is a cluster of schools vying for those last two number one tournament seeds. Duke and North Carolina play for the first time this season on Wednesday in Chapel Hill. The distinction of the "Tobacco Road" rivalry over others is location.

Separated by only seven miles, Duke Coach Mike Krzyzewski even said, "We share the same dry cleaners." The bitter rivalry is of even more national importance this season than in years past due to the success of many of the Atlantic Coast Conference schools.

Duke's junior point guard and Syracuse native Greg Paulus leads with perennial power. His game revolves around shooters DeMarcus Nelson and Gerald Henderson. Combined, the duo is putting up over 30 points a game. The Blue Devils look strong, but with a group of inexperienced freshman, success in the ACC tournament is essential for Duke's national championship aspirations.

Junior forward Tyler Hansbrough leads North Carolina. The likely national player of the year is putting up absurd numbers with 22 points and 10 rebounds a game in the tough ACC. The team is seasoned and experienced. Inspired by the come-from-behind loss to Georgetown in the quarterfinals of the 2007 tournament, the Tar Heels are on a mission.

The best story of the season is Baylor. The Bears are ranked in the top 25 for the first time in 23 years; this comes just five years after one of the most shocking episodes in college basketball history. In 2003, Baylor guard Patrick Dennehy was murdered by teammate Carlton Dotson. After the school tried to cover up the shooting, the school was hit with the worst sanctions in NCAA history.

Under coach Scott Drew, Baylor has returned. With a 16-2 start and a quintuple-overtime win over Big 12 power Texas A&M, Baylor is back in the national spotlight, this time for all the right reasons. The incident in 2003 has made this team, a team with no standout talent, the toughest in the nation. They are a longshot come tournament time, but they have already overcome so much that there still is a great deal of hope.

Just two years ago, the NBA implemented the most important rule in NCAA basketball history. Requiring at least one year between graduating high school and entry into the NBA draft has led to top talent flooding college campuses around the nation. At Kansas State, a freshman has the No. 22 Wildcats playing great ball. Michael Beasley is leading the charge and is averaging a team high 25.3 ppg to go along with 12.7 rpg. Some other notable freshman: USC's O.J. Mayo, UCLA's Kevin Love, and Indiana's Eric Gordon, who has brought the storied program back to national relevance.

My sleeper team come tournament time is the South Alabama Jaguars. The Jags are 17-3 this season and have won 13 straight. Led by guard Demetric Bennett (20.2 ppg, 5.8 rpg, 2.5 apg), SAU is poised to be one of those under the radar teams that make it to the Sweet 16.

With all the talent that exists in college basketball this season, the 2008 NCAA tournament seems to be gearing up to be one of the best ever.

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A Hamilton College Student Publication, Clinton, NY

Volume XXXXVIII Number 15

SPECTATOR SPORTS

February 1, 2008

Men's Basketball Stuns Williams in Final Minute

Hamilton Plays Spectacular Defense in Second Half to Secure Victory

by Tom Monfiletto '08
Sports Writer

Let's travel back to January 24, 2006. Hamilton vs. Williams in Scott Fieldhouse. Williams controlled the lead for most of the game until Hamilton made a comeback in the second half, thanks to a stifling full-court press. The Continentals gained the lead, until Williams hit a huge basket from three-point range to put them up three points with five seconds left. Nick Jones '07 took the ball all the way down the court and launched up a three of his own, but it did not connect and the Hamilton faithful left the game heartbroken.

Two years later on January 29, 2008, the Hamilton faithful left with smiles on their faces after witnessing the Continentals "upset" the thirteenth ranked Williams Baby Cows. One cannot ignore the similarities between these two meetings: Williams came in with a great reputation and expected to win. Hamilton had to fight for every basket, every steal, every loose ball.

The difference this time was that the Continentals were able to pull it out for a 60-56 victory. There were no miracle shots or blown calls, rather, Hamilton was able to win based on pure hustle, heart, and determination. On this day, they simply wanted it more, and were not willing to give Williams an inch.

The Continentals kicked their defensive effort up in the second half and allowed only twenty points. A memorable moment came when Harlee Wood '09 blocked a dunk attempt from 6 foot 8 center Joe Geoghegan, gave him the Dikembe Mutumbo finger wave, and then scored on the other end.

Wood leads the team in scoring and rebounds per game, and days like this prove how multi-faceted his game is. Wood dropped a key three pointer at the start of the second half, which set the tone for the rest of the game. He then scored on a lay-up off of a steal, catapulting Hamilton's run in the beginning of the second half. Wood finished the game with 16 points, including a crucial free throw with 2.5 seconds left, and 8 rebounds.

Wood, however, was not the only contributor to the victory. Everyone in attendance could see that this victory was an all around effort. Each player made crucial buckets in traffic and in transition that helped the team stay in the game. Kyle Dumas '09 hit some huge threes and two key free throws at the end of the game. Tim "Will Perdue" Shaw '10 cashed in some key buckets of his own.

Jay Simpson '10 contributed in ways other than scoring as he made some key plays defensively to help lead the team to victory. The most influential play came at the end of the game when Williams tried to inbound the ball with less than ten seconds left. Simpson drew a foul as his man tried to set an illegal pick, giving Hamilton the ball back and sealing the victory.

The average-sized crowd lifted to their feet as the Williams inbound passer overthrew his entire team like Brett Favre with the final seconds running off the clock. Some fans in attendance sat quietly as certain groups of dedicated fans tried to rile them up. Others appreciated the significance of the victory and attempted to hug every single player on the Hamilton team.

For all that went to the game and shouted proudly for the Continentals: continue showing your support and you will continue to witness extraordinary achievements. Hopefully, Hamilton can continue its hot streak as they take on Liberty League foes St. Lawrence (2007 Champions) and Clarkson this weekend.

St. Lawrence is 10-6 and is coming off an eight-game winning streak. Clarkson is 6-10 on the season and 4-1 in Liberty League play. These will be two huge games for the Continentals, as St. Lawrence is first in the Liberty League standings and Hamilton and Clarkson are tied for second place. For now, though, let's enjoy this NESCAC triumph that has eluded us for so many years.

Super Bowl XLII Offers Fans Great Match-Up

by Jacob Murray '09
Arts & Entertainment Editor

Are you sick of hearing about the upcoming Super Bowl yet? Giants and Patriots fans certainly are not, although two weeks is long time to wait for arguably one of the biggest championship games ever. ESPN's non-stop coverage of Super Bowl related topics has all NFL fans wondering if either the Patriots will complete their perfect season, or if the Giants will be able to pull off a miracle in Arizona. With many New York and New England fans on the Hamilton campus, this Sunday night is sure to be memorable in Clinton, which is over 2000 miles away from the University of Phoenix Stadium.

Both teams touched down in Arizona by Monday in order to get accustomed to the considerably warmer weather. Unlike the previous few playoff games, however, temperature will not be the largest factor. In the AFC Championship game, where the New England Patriots took on the San Diego Chargers, both teams were negatively affected by the high winds at Gillette Stadium.

Tom Brady, who has performed phenomenally throughout the entire season, threw for a mediocre 209 yards, accompanied by two touchdowns and three interceptions. The Chargers defense was a force to be reckoned with, but it was trampled by the Pats consistent rushing game. In addition, the Patriots defense had an easy time containing San Diego's malingered offense, with LaDainian Tomlinson on the sidelines for the majority of the game. They were also able to force Phillip Rivers to throw two interceptions, while also preventing the Chargers from scoring a single touchdown.

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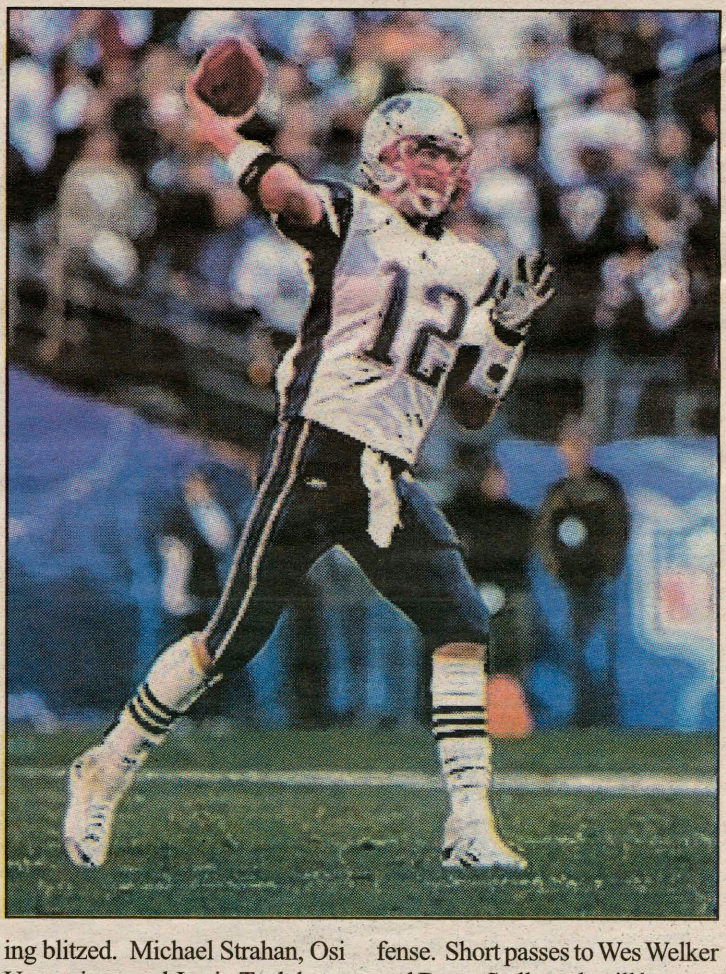
Over in Green Bay, Wisconsin, the third coldest game in NFL history was being played. At 38, Brett Favre and his Packers felt very comfortable playing in sub-zero temperatures, considering Lambeau field is known for its harsh conditions. Prior to this matchup, only two opposing teams had gone into Lambeau and won in the playoffs. As the game went on, however, the Giants seemed to be much more of a challenge than the Packers thought.

The New York kicker, Lawrence Tynes, missed two consecutive field goals in regulation to bring the game into overtime. The Packers won the coin flip, giving the Packers the ball. Luckily for the Giants, Brett Favre tried to force a throw that was intercepted by Giants defender Corey Webster. This set up a 47-yard Lawrence Tynes field goal, which went in with a little help from the wind.

Back to this weekend's matchup, the Patriots have been the heavy favorite, and will remain double-digit favorites until kickoff. New England's offense, one of the best in NFL history, is much more explosive than that of the Giants, although Eli Manning and his receivers have been nearly perfect over the past four games.

The biggest factor in the game will rest in the Giants ability to pressure Tom Brady, who has shown signs of weakness when being blitzed. Michael Strahan, Osi Umenyiora, and Justin Tuck have all had spectacular statistics in the 2007 season, and have dismantled almost every quarterback they have played.



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If Eli is able to keep a level head and minimize mistakes, their offense has a chance of scoring enough points to keep up with Brady and Moss. Most of all, the New York Giants need to play with the intensity they have shown since they narrowly lost to the Patriots in the last game of the regular season.

The Patriots just need to continue to control the clock on offense. Short passes to Wes Welker and Donte Stallworth will be open so Brady just has to complete his passes. On the defensive side of the ball, Rodney Harrison will be the guy to look out for. He has stepped up his play in the postseason and is a vocal leader for the team.

Regardless of whether the Patriots complete their perfect season or the Giants pull off the biggest upset in NFL history, Super Bowl XLII will be one of the most exciting football games ever played.